

# NATIONAL EISTEDFOD YOUNG PERFORMER AWARDS COMPETITION

## RULES AND REGULATIONS 2025

- By entering this competition the participant accepts the rules of the competition as provided below and in supplementary documents on the website.
- Only diploma level candidates in the National Eisteddfod of South Africa in 2022 (or similar achievements in other festivals and competition) may enter (excluding all categories as listed on the website).
- Participants are allowed to enter multiple entries in the genre and category for which they have qualified. E.g. a participant that received a diploma for a Narrative poem in the Poetry category may also enter an of the other poetry categories. These possibilities will only be displayed when submitting an entry online.
- Grades refer to the school grade of the participant as in the current year.
- Entry fees will be determined by the date of submission of entries.
- Entry fees / proof of payment should accompany all entries and is due with the submission of entries (online and hard copy entries).
- Entry fees are NOT refundable.
- The decision of the adjudicators is final and NO correspondence in this regard can be allowed.
- All categories will be grouped and scheduled according to the grade code.
- Two options are available for adjudication in the FIRST & QUARTER FINALS ROUNDS and are determined by the participant's province of **residence**:
  - **LIVE PERFORMANCE** – Participants have the option to perform *live* at a given venue. Details on the date, time and venue will be published the online entry platform.
  - **LIVE PERFORMANCE**: A participant will be required to perform live according to the schedule of events that will be provided.
  - **VIDEO RECORDED PERFORMANCE** – **Only** participants **resident outside the Gauteng Province** have the option to submit video recorded entries for this competition, but only for the first and second rounds. These **video recordings** of performances should be submitted no later than **01 March 2025**.
- The rescheduling of any event is subject to very specific conditions. Kindly refer to the website for more info.

### ADJUDICATION PROCESS:

#### ▪ **First Round:**

A panel of adjudicators will adjudicate all entries.

#### **Quarter Final Round:**

A limited number of participants will be identified during the First Round for participation in the **Quarter Final Round**.

#### ▪ **Semi-Final Round:**

The Semi-Final Round will be presented in concert format in 4 sessions: Speech and Drama, Dance, Contemporary & Classical Music. The overall junior and senior winners of all sections will be announced at each of these semi-final rounds.

#### ▪ **Final Event:**

The overall junior and senior winners of all sections will compete in the Final Round

**ENQUIRIES: TEL: 011 886 6005**

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NEA website: [www.eisteddfod.co.za](http://www.eisteddfod.co.za)