

NATIONAL EISTEDDFOD YOUNG PERFORMER AWARDS COMPETITION

RULES AND REGULATIONS 2023

- By entering this competition the participant accepts the rules of the competition as provided below and in supplementary documents on the website.
- Only diploma level candidates in the National Eisteddfod of South Africa in 2022 (or similar achievements in other festivals and competition) may enter (excluding all reading and unprepared / improvised items, novice categories as well as group public speaking).
- Participants are allowed to enter multiple entries in the genre and category for which they have qualified. E.g. a participant that received a diploma for a Narrative poem in the Poetry category may also enter an of the other poetry categories. These possibilities will only be displayed when submitting an entry online
- Grades refer to the school grade of the participant as in the **current** year.
- Entry fees will be determined by the date of submission of entries.
- Entry fees / proof of payment should accompany all entries and is due with the submission of entries (online and hard copy entries).
- Entry fees are NOT refundable.
- The decision of the adjudicators is final and NO correspondence in this regard can be allowed.
- All categories will be grouped and scheduled according to the grade code.
- Two options are available for adjudication in the FIRST & QUARTER FINALS ROUNDS:
 - LIVE PERFORMANCE: A participant will be required to *perform live* according to the schedule of events that will be provided.
 - RECORDED VIDEO ENTRY: A participant will be required to submit a VIDEO recording of his/her performance for adjudication (first and second rounds only).

LIVE PERFORMANCE:

- First Round *live performances*, Quarter Final, Semi-Final and Final Events will be scheduled and adjudicated live at a selected venue
- Due to the nature of this competition, **no changes** in the schedule can be allowed.
- A panel of adjudicators will adjudicate all events and recordings. The feedback for "live performances" will be handed out at the end of each session at the venue.
- Participation details will be published ONLINE

VIDEO RECORDED ENTRIES:

- Recorded entries allow talented performers *anywhere* in the country to participate in the first two rounds.
- A panel of adjudicators will adjudicate all recordings.
- The feedback for "recorded performances" will be e-mailed to the participants.
- Participants should take careful note of the requirements for recorded entries. The requirements for recording a video entry is available on the NEA website. (www.eisteddfod.co.za).
- Any participant that proceeds to the Semi-final round will have to perform "live".
- All video recorded entries should reach the NEA not later than 24 March 2023.

RESCHEDULING OF EVENTS:

- The rescheduling of any event is subject to very specific conditions. Kindly refer to the website for more info.