



# NATIONAL EISTEDDFOD OF SOUTH AFRICA



PROSPECTUS 2022 -2023

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**Part 1: Overview, fees & rules (extract)**

Celebrating 25 years of Youth Development in the Arts 1997 - 2022



# **NATIONAL EISTEDDFOD OF SOUTH AFRICA®**

## ***Part 1***

### ***Overview, Fees & Rules***

#### ***Extract from***

# **PROSPECTUS**

## **2022 -2023**



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*Celebrating 25 years of Youth Development in the Arts 1997 - 2022*

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A copy of the complete **Part 1 Overview, Fees & Rules** (it also includes the complete help file for creating and uploading video recorded entries) can be downloaded from the website once you have registered online.

# **PART 1:**

# **Overview**

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# MESSAGE FROM THE CHAIRPERSON OF THE BOARD OF DIRECTORS



**The National Eisteddfod Academy (NPC), a registered Non Profit Company established in 1997, was created in the sincere belief that access to and participation in the arts are basic human rights, rooted in freedom of expression and creative thought.**

The arts, therefore, have a vital role to play in nation building and the well-being of our people. This is echoed in the words of our late national patron Mama Albertina Sisulu when she said: "*My great desire throughout my life has been for a better life for the children of this country, this continent and indeed the whole world.*"

The National Eisteddfod Academy subsequently established the annual *National Eisteddfod of South Africa®* as an arts development platform, offering various opportunities to young (and young at heart!) performers in all communities for participation, development and showcasing of talents in music, dance, theatre and fine arts.

Some people might still argue that sporting events are of equal importance as enabler of human development. However, it stands to reason, that none of the attributes of sport has a *stronger impact* on the *personal growth of individual participants*, than those of the *arts*. The essence of *arts* requires of the participant to *expose his sole to people*. Exposing and *giving of himself*, results in a *vulnerability* that the performer has to overcome and control to establish confidence and belief in himself. In the eisteddfod context, it provides him with affirmation of his *value as human being* and fulfils the *basic need for respect and recognition*. In essence, this is the ***magic of the arts***.

It is the sincere believe of the NEA that the National Eisteddfod of South Africa® will continue to make a difference in the lives of many more people, young and old, building trust and understanding between communities and in elevating the status of achievements in the arts.

We wish every participant and supporter many magical moments in their involvement in the arts during 2022-2023.

WSJ VAN WYK  
CHAIRMAN

01 MARCH 2022

# NATIONAL EISTEDDFOD ACADEMY

## MISSION STATEMENT

The **Vision** of the NEA is to become the National Eisteddfod Platform of choice where the youth can participate and celebrate in the magical experience of the arts.

The **Mission** of the NEA is therefore to establish the *National Eisteddfod of South Africa®* as the most important national platform to:

- drive youth development in and through the arts, by unleashing the artistic potential of learners, guided by clearly defined values:
  - Passion and compassion
  - Integrity and credibility
  - Inclusiveness
  - Respect for the unique disposition and potential of each participant
  - Awareness and pride of our multi-cultural diversity;
- utilize the unique power of the performing arts to build confidence and self-esteem in the youth;
- empower educators to prepare learners for participation in the arts.

## GOVERNANCE STRUCTURE

### Board of Directors

Mr. John Baloyi

Ms. Charlotte Khoza

Mr. Nico Laubser

Mr. Dan Lefoka

Mr. Hans Mostert

Dr. Francois van den Berg (Chief Executive Officer)

Mr. Johan van Wyk (Chairman)

# NATIONAL EISTEDDFOD ACADEMY: AN OVERVIEW

## • Background to this project

The National Eisteddfod Academy (NEA) is a registered Non Profit Company that kindles youth development through participation in the performing arts on a multi-cultural level in schools and communities in various provinces. In campaigning for the *importance of the arts* in education the NEA has since 1997 emphasized the importance of participation in the arts in the development of *human potential* and *building bridges* between communities. Since 1997, more than 489,000 youths were involved in the various activities of the NEA.

The NEA has established and developed the traditional eisteddfod into a no limitations programme that targets the youth in various communities, providing them with opportunities to participate, grow, gain experience and showcase their talents. This programme comprises of various interlinked projects, including

- ❑ Opportunities to perform at an annual Eisteddfod where the youth can participate and develop in the various arts disciplines.
- ❑ Support to rural and township schools in particular, where teachers do not always have the necessary specialized skills to support the development of learners in the arts.
- ❑ Opportunities to showcase their talent at the *NEA Young Performer Showcase* events (concerts) in various regions where top achievers, as identified during the annual Eisteddfod, can perform.
- ❑ The *National Eisteddfod Academy Young Performer Awards Competition* that provides a higher level prestigious platform for top achievers in all regions to participate and compete.

All the eisteddfod activities as presented by the NEA are **rooted** in the **basic human desire**<sup>1</sup> for **esteem and recognition**. By combining the *magic* of the *arts* and this *basic need*, the NEA has developed the eisteddfod concept over the past 16 years into a *powerful tool* that supports the *personal growth of participants*. The NEA program includes Music (classical and contemporary), Dance, Drama and Visual Arts, and also provides for learners with different abilities (e.g. the Deaf and Hard of hearing, learning disabled, blind and partially sighted, physically and mentally handicapped).

With the support of funding received from the NLDTF, NAC, and others, many learners from underprivileged communities were afforded opportunities to grow and participate in this process. As a result of these activities the participation of learners from these communities has increased significantly over recent years (e.g. 30% increase in 2012), bringing peoples from different communities together, building bridges between communities and contributing towards Nation building.

In simple terms an *eisteddfod*<sup>2</sup> can be described as a number of music, dance, or drama “shows” for which anyone may enrol and where individual participants or groups are provided with feedback on their performances by experienced adjudicators in the relevant disciplines. The “rating” of the candidate is then expressed in different “levels” of awards (diploma, gold, silver, bronze, etc.), which indicates the candidate’s progress in terms of his own knowledge, skills and understanding relevant to the particular genre.

It is not only the very talented performer that would derive value from this program. Even the so-called “mediocre” or “untalented” performer who is often not exposed to opportunities of this nature, will in particular benefit from participating in this process due to the impact of arts activities on personal development and growth. An important

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<sup>1</sup> This desire is one of the basic needs as described by Abraham Maslow in his 1943 paper “A Theory of Human Motivation”. Since then this theory has been generally accepted by behavioural psychologists to describe the way in which human beings behave.



<sup>2</sup> A traditional Welsh festival at which competitions are held for performers and composers of music and poetry (Encarta).



consideration in any project that eventually seeks to develop interest in the arts, is that this process should start at a young age. Someone that grew up without any interaction or exposure to this is very unlikely to value and appreciate arts in adulthood.

With this in mind, this **eisteddfod process** operates on two levels:

- For the **talented learner** (who might follow a career in the arts) it provides an opportunity for expression and growth in a selected art form.
- For the **majority of participants** (who might not pursue a career in the arts), the eisteddfod **process** itself builds **self-confidence**, **assertiveness** and the **courage** to take a stand in this world.

The **annual Eisteddfod, Young Performers Showcase and NEA Young Performer Awards Competition** provide platforms which otherwise would be absent in most communities. These events bring culture to the doorsteps in various communities where they provide opportunities for young performers in the various art forms to participate, grow, gain experience and showcase their talents.

## • ORGANISATIONAL OVERVIEW AND PROFILE

### 3.1 Historical background

The *National Eisteddfod Academy* (NEA) developed out of the Randburg Eisteddfod, a local initiative that was founded in 1994 with the purpose of addressing the increasing cost of participating in similar activities outside the region. About 2000 entries, involving 6200 participants were received during this first year. Expansion to other regions (Tembisa and Soweto) resulted in a rapid increase in numbers (4615 entries in 1995). Right from the start a very low entry fee was charged and the remains of the operating cost was covered by means of trophy sponsorships.

This growth resulted in a decision to establish a national body to coordinate the expansion into other regions and subsequently the *National Eisteddfod Academy* (NEA) was established as a non-profit (Section 21) company in 1997 with Minister Fraser-Moleketi as National Patron. The launch of the *Di Konokono Festival* concept, with Mama Albertina Sisulu as patron in May 2001, was a further attempt to bring culture closer to the doorsteps of all our people. This resulted in a 52% growth in the number of participants in the period 2001 – 2004 (from 13,035 to 19,765) – it is important to note about 60% of these entries had to be sponsored.

The impact of the rapid expansion of the organization on the human resources and systems of the organization was tremendous. Over and above the lack of funding to support the existing operations, more staff was needed to cope with the increasing workload. It was clear that the NEA could not continue operations without drastic changes. It was subsequently decided to restructure operations into two components, i.e. a sustainable *Business* leg (where participants pay for what they get) and a developmental *Social Investment* leg (where support is provided to the less fortunate in all communities), but only when the necessary funding was available.

This approach had a significant impact on the overall fee structure of the eisteddfod and resulted in a decrease in the number of entries. However, it created a clear structure with clearly defined and new opportunities for sponsors to make a quantifiable and verifiable difference in the lives of children. Needless to say, the NEA survived those difficult days and managed to continue operations until 2008 when similar circumstances resulted in similar measures to keep the organization buoyant. It then became clear that parents were prepared to pay a much higher fee because they actually wanted the service the NEA was providing. NEA eisteddfod had become a **powerful tool** that supports the personal growth of participants by combining the **magic of the arts** and the **human desire** to be of **significance**. This power was the reason why parents and teachers were prepared to spend hours in preparing learners for participating in the eisteddfod, rushing from one venue to another, sometimes listening to countless presentations of the same poem and yet do it again next year!

A R3.4 million grant received from the National Lottery Distribution Trust Fund for the period 2010 – 2012 brought stability and the opportunity to provide opportunities to learners in less-serviced communities.



### 3.2 Achievements and awards

#### The **National Eisteddfod Academy**

- has been recognised by UNESCO as one of the Cooperating Organizations in terms of the Constitution of the South African National Commission for UNESCO. The Di Konokono Festival has been endorsed as one of the programmes of the Culture Sector at the Second Post Conference Meeting of the South African National Commission for UNESCO in 2003.
- concluded a *Constructive Partnership Agreement* with the Gauteng Department of Education. Other provinces also indicated an interest in similar agreements with the NEA in order to promote arts and culture.
- has been appointed by the MEC for Education as a member of the Gauteng Education and Training Council, an advisory body to the MEC.
- was the winner of a Deaf Awareness Award in the category Corporate and Organizations, presented by the Johannesburg Rotary Club.
- The Rand Water sponsorship of the Di Konokono Festival 2001 was one of the finalists in the annual BASA / Business Day Awards.
- Gensec's support of the Randburg branch of the Di Konokono Festival 2003 was the winner in the category *Sponsorship in Kind* in the BASA / Business Day Awards for 2003.
- was accepted as member of the Proudly South African Campaign.
- The mentor of the CEO won the annual BASA / Business Day Mentorship Award for her support to the NEA in 2011.
- The National Eisteddfod Academy succeeded in registering the name **National Eisteddfod of South Africa®** as a trademark.

### 3.3 Description of the activities of the organisation

The annual **National Eisteddfod** is an inclusive platform that involves aspects such as Prospectus development, submission and processing of entries, as well as the actual preparation, presentation and adjudication of performances.

#### National Eisteddfod of South Africa® I

- Is presented annually during August - October in various centres.
- Provides an open platform for talented youths to showcase their talent.
- Is adjudicated by members of the NEA Adjudicators' Forum.
- Acknowledges each participant's achievements by means of feedback and certificates.
- Showcases identified talent at various regional gala events.
- Acknowledges top achievers at the Showcase concerts with awards (certificates, medals, trophies).

When the necessary funding is available, as was the case with the NLDTF funding 2010 – 2012, the NEA takes this platform to the doorstep of any interested school, providing much needed training to educators in the arts. Teachers, particularly at rural and township schools, do not always have the necessary specialized skills to support the development of learners in the arts.

The **Young Performers Showcase** events provide opportunities in the various regions where top achievers, as identified during the annual Eisteddfod, can perform. An important feature of each Young Performers Showcase is the award ceremony where the achievements of participants in each region of the Eisteddfod are acknowledged. The certificates, medals and other awards that are presented at these events provide a strong incentive to young performers and create greater awareness of the arts.

The **National Eisteddfod Academy Young Performer Awards Competition** provides a prestigious platform where the best young performers in all the various regions of the National Eisteddfod from the preceding year can come together and participate, compete and showcase their talents, across the full spectrum of artistic and cultural diversity.

The **National Eisteddfod Academy Young Artist Awards Competition** provides a next level platform for young artists to compete and showcase their skills in painting, drawing, etc. across the full spectrum of artistic and cultural diversity.

The activities of the **NEA Adjudicators' Forum** are the *life blood* of the NEA. It provides a platform for deliberations, discussions and training regarding the adjudication of the performing arts. The Adjudicator's Forum set guidelines and criteria for adjudication, set and maintain a Code of Conduct for members and provide training to aspiring adjudicators and educators.

#### 4. The challenge

**A review of the current position regarding access to and skills level in the arts reveals the following challenges**

- **Marginalized state of the arts**

Although the school curriculum for our country gave recognition to the Arts as an area of knowing, the lack of funding for the arts still highlights the continued marginalized state of the arts. Historic imbalances necessitate additional funding and additional training in order to include and support the development of learners from disadvantaged areas up to a national level.

- **Historic imbalances**

The legacy of the past is still evident in the huge imbalance between the performance level in the arts of learners from town / private schools and learners from township areas. The challenge remains to address the disadvantaged position of learners from previously disadvantaged areas in comparison with learners in private and town schools by exposing them (including learners with special educational needs) to the magic of the arts through and participation in arts activities at their doorstep, including elements of the arts not always available in these schools.

- **Potential for growth**

Without funding many talented historically disadvantaged learners will remain marginalized with regards to participation and involvement in the arts. Although there is an abundance of talent amongst these learners, they are not able to participate on equal footing with learners from more advantaged communities.

Experience has shown that their achievements are on par with other learners in their age group when attending town or private schools where learners often attend extra-curricular classes in the arts or are trained by staff members of the school with the necessary knowledge and experience.

- **Low skills level of educators**

Teachers in rural and township schools do not always have the necessary specialized skills to support the development of learners in the arts. The low skills level, lack of formal qualifications in the arts and lack of motivation of many teachers or potential adjudicators from previously disadvantaged communities remains a challenge.

- **Divided community**

Interaction between advantaged and previously disadvantaged communities is of the utmost importance to build trust and understanding, and to support nation building. Now, many years into our new democracy, some communities still exist in silos with no contact or outreach to others.

A possible solution to the problem could be provided by a project that creates a platform for youths to showcase their potential and by so doing

- identifies talented learners,
- utilizes the magic of the performing arts to develop skills and self-esteem in learners,
- builds the community through exposure and involvement in arts and culture activities.

The NEA has focused strongly on these issues over recent years and has critically and creatively developed and aligned the National Eisteddfod Academy in order to address the problem from various angles. To rectify this would surely not be an once-off event, but an ongoing process. It also does not make sense to address these problems in isolation. The activities of the National Eisteddfod Project are ideally structured to make a meaningful contribution in this regard.

#### **Governance structure & staff**

A representative Board of Directors, appointed at an Annual General Meeting, determines the strategic direction of the association. A fulltime Chief Executive Officer and an administrative office manage the day-to-day operation of the

organization. Additional temporary staff members and assistants support the annual roll-out of the festival in the various areas.

## Programmes and projects

Core activities of the NEA in this regard include:

- Prospectus development.
- Processing of entries.
- Scheduling of events.
- Scheduling of adjudicators.
- Processing of results.
- Acknowledgement of outstanding achievements at regional gala events.

Eisteddfod activities during the past 20 years involved more than 545,963 participants from various parts of our country, including Gauteng, Limpopo, Mpumalanga, Kwa-Zulu Natal, Eastern Cape, Northern Cape, North West, Free State, Western Cape and even from across our borders from Mozambique.

The *NEA Prospectus* provides the guidelines for participation in the annual *NEA Eisteddfod* in all art forms (music, drama, dance and visual arts), providing for all 11 Languages and Sign language as well as learners with different abilities over the whole spectrum (including very talented participants to the Learning disabled, Blind and Partially sighted, Physically handicapped and Mentally challenged participants). The NEA also published an *Anthology*, with examples of prescribed poetry in all our official languages.

### Adjudicators' Forum

The Adjudicators' Forum serves the development of aspiring adjudicators and the establishment of child-centeredness and uniformity in adjudication standards.

### NEA Showcase Concerts

These events provide opportunities in the various regions where top achievers, as identified during the annual Eisteddfod, can perform. An important feature of each NEA Showcase Concert is the award ceremony where the achievements of participants in each region of the Eisteddfod are acknowledged. The certificates, medals and other awards that are presented at these events provide a strong incentive to young performers and create greater awareness of the arts.

### National Eisteddfod Young Performer Awards Competition

This is a platform where the best youth performers as identified during the preceding year, can compete and showcase their talents in music, dance and drama. Initially launched in 2004 as a next level of participation for diploma winners in the various regions of the National Eisteddfod, this competition is also open for top achievers in *all* other existing eisteddfods and festivals. Recipients of diploma awards (90% and higher) in *all* eisteddfods and festivals during the previous year are invited annually to enter for the National Eisteddfod Young Performer Awards.

Since the first year, more than 1000 participants have entered this event annually. A process of preliminary and semi-final events adjudicated by a panel of adjudicators, culminates in the final *National Eisteddfod Academy Young Performer Awards Competition* where the selected finalists compete for cash prizes and bursaries.

### NEA Arts Development Project

The **NEA Arts Development Project** (previously known as the *Dikonokono Arts and Culture Festival*) is the developmental arm of the NEA that takes culture to the doorstep of any interested school when the necessary funding is available.

Teachers, particularly at rural and township schools, do not always have the necessary specialized skills to teach learners in the arts. Subsequently, many talented learners in these schools often do not have the opportunity to develop their artistic ability.

With the support of funding from sponsors like the *NLDTF*, *NAC*, *ACT* and *RMB* this project supported schools in previous years by:

- Exposing learners (including learners with special educational needs) in rural and other communities to the magic of the arts through training and participation in the arts.
- Providing exposure to talented learners in the various arts disciplines and supporting their development through participation in the annual ***Eisteddfod*** and the ***NEA Showcase Concerts*** during August – October, as well as the annual ***National Eisteddfod Young Performer Awards Competition***.
- Providing training and support to educators in the arts and culture learning area.
- Motivating young performers through the acknowledgement and showcasing of their achievements.
- Fostering awareness and pride of our multi-cultural diversity.

Any school may apply to participate in the **NEA Arts Development Project**. Previous disadvantaged schools or schools with previously disadvantaged learners may also apply for financial support. This project supports schools to create opportunities where learners can participate in an arts festival at its own doorstep. This normally takes place outside the timeframe of the annual National Eisteddfod (Sept – Oct). A custom-made project plan for each institution regarding content, time-frame, etc. will be developed once their application has been approved. Services provided in this regard include the following:

- Processing of entries.
- Scheduling of events.
- Processing of participation slips and report forms.
- Printing of certificates.
- Presenting of training workshops for educators.
- Support with management plan for the event.
- Moderating of standard of adjudication.

The participating school should provide the following:

- Venues and sound equipment (if required), as well as the
- Staff component to manage the event internally.
- Adjudication could be done by identified teachers from the school.

The **annual Eisteddfod, NEA Showcase Concerts and National Eisteddfod Young Performer Awards Competition** bring culture to the doorsteps in various communities where they provide opportunities, which otherwise would be absent in most communities, for young performers in the various art forms to participate, grow, gain experience and showcase their talents.



**Albertina Sisulu (National Patron: Dikonokono Festival 2002 - 2011) & Malele Petje (CEO: Gauteng Department of Education) at the signing of the Constructive Partnership Agreement between GDE and the NEA on 12 August 2002**

# Present and Past Sponsors and Partners

The National Eisteddfod Academy acknowledge with great appreciation the following sponsors, partners and individual donors that supported and enabled the founding, development and growth of the organization as a vehicle for youth development in the arts.

## SPONSORS 2020 - 2022

Sygnia Asset Management (Pty) Ltd  
Unik Civil Engineering  
Old Mutual Life Assurance Company

## INDIVIDUAL DONATIONS

A total amount of R33.520 was received from the following individuals by way of once-off or monthly contributions since 29 July 2020 – 4 March 2022

N Loubser	Retha Coetzee	Donation	Stephanie Kasselmann
Pro Musica Academy	National Eisteddfod	Micah Ribeiro	Terry Morris
Janina Rexr	Janina Rexr	S Pillay	Stephanie Kasselmann
Nicolie Donation	Christen.Roux	Terry Morris	Terry Morris
N Loubser	Judy	Isabella Steynberg	Stephanie Kasselmann
Stephanie Kasselmann	Anastasia	Tereza Fernandes	Terry Morris
	Kourtoumbellides		
Besky Ngujiri	V Theron	Stephanie Kasselmann	Stephanie Kasselmann
Beyer Family	Jaco Barnard	N & S Eykelhof	Terry Morris
R Jhagaroo	Megan & Kyla Coetzee	Donation	Stephanie Kasselmann
Viljoen	Elna Moolman	Donation	Terry Morris
Kristian van Gaalen	Schraader	Donation	Stephanie Kasselmann
Hade-Mari	Nicole Pears	Terry Morris	Terry Morris
N & S Eykelhof	Matthew Victor & Chloe	Stephanie Kasselmann	Terry Morris
	Fernandes		
KASSELMAN	Robyn Pears	Terry Morris	Stephanie Kasselmann
Dawian van der	Weston Wang	Stephanie Kasselmann	Stephanie Kasselmann
Westhuizen			
Wian Conradie	Donation	Terry Morris	Stephanie Kasselmann

## SPONSORS 2018

National Lottery Commission for the “NEA Music, Dance and Theatre Development Project”

## SPONSORS 2015

National Lottery Commission for the “NEA Indigenous Arts Development Project”  
Roodepoort Theatre

## SPONSORS 2014

Artslink.co.za  
Roodepoort Theatre

## SPONSORS 2013

Artslink.co.za  
Arts and Culture Trust

## PRINCIPAL SPONSOR 2010 – 2012

National Lottery Distribution Fund

## OTHER SPONSORS AND PARTNERS 2009 – 2015

Artslink.co.za  
National Arts Council  
Rand Merchant Bank  
Gauteng Department of Education  
Damelin College Bramley  
Academy College  
Business and Arts South Africa  
UNISA Music Foundation

Ekurhuleni Metropolitan Council  
T.I.M.E.  
Southdowns College  
St. Andrew's School for Girls  
RMS Randfontein Rural Development Project  
Primedia Lifestyle  
Pieter Jacobs  
Vukile Property Fund

## Previous Partnerships

### Gauteng Department of Education

The National Eisteddfod Academy signed a constructive partnership with the Gauteng Department of Education in August 2002.

This partnership accepted that the various disciplines in arts and culture constitute unique ways of knowing which should be developed in all learners. Consequently, exposure to and involvement in arts and culture activities is the right of each and every learner. Given the pressure on our limited resources, it is also accepted that we should take hands in sharing resources and know-how in order to achieve these goals for the benefit of all learners. Therefore it was agreed that the activities of the National Eisteddfod Academy should in no way be seen as being in competition or opposition with any other programme of the Education Department.

The strategic objective of this partnership was to support the Gauteng Department of Education in creating opportunities for development *in* and exposure *to* arts and culture for each and every learner in Gauteng in order to:

- Expose and develop learners in the various art disciplines in order to tap on hidden talent
- Create an awareness of arts and culture values in schools and communities
- Develop educators through active involvement in arts and culture programmes
- Develop awareness of career opportunities in arts and culture
- Promote equity and redress imbalances of the past in arts and culture activities
- Promote awareness and pride of our multi-cultural diversity.

### National Arts Council

7 February 2022 - The National Arts Council announced that the National Eisteddfod Academy has been selected as a provincial partner to participate in The NAC Provincial Partnership Programme – Capacity Building Workshops.

## ADJUDICATORS' FORUM

The Adjudicators' Forum is an activity of the National Eisteddfod Academy, founded with the vision to strive for the upliftment of the self and community through the education and celebration of the performing and creative arts. The Adjudicators' Forum achieves this by providing a platform for deliberations, discussions and training regarding the adjudication of the performing arts. In doing so the Adjudicators' Forum acts as representative body to safeguard and promote the interest of the individual adjudicators and participants alike.

The objectives of the Forum are to:

- manage the activities of the Forum in a way beneficial to the arts in general.
- set guidelines and criteria for adjudication.
- set and maintain a Code of Conduct for members.
- provide support to the NEA regarding adjudication, relevant procedures and syllabi.
- advise the management of the NEA regarding the appointment of adjudicators.
- provide training to aspiring adjudicators and educators.

Membership of the forum is open for all citizens of the Republic of South Africa and any interested individuals may apply for membership. For more information contact the NEA Office or send an e-mail to [edu@eisteddfod.co.za](mailto:edu@eisteddfod.co.za).



Mr Ismael Mahomed –  
Adjudicators' Panel NEA Awards 2013



Mr Dan Lefoka  
NEA Board Member and Music Adjudicator



# PROGRAM OF EVENTS FOR 2022

## NATIONAL EISTEDDFOD OF SOUTH AFRICA®: REGIONAL ACTIVITY DATES FOR 2022

Activity dates for the National Eisteddfod are not cast in stone and fall within the broad time frame from August – October as determined by school terms (4 term public / Private schools and 3 term Private schools).

The feasibility of adjudication sessions as provided by the National Eisteddfod Academy in any of the existing or new region depends on:

- the number of entries (at least 30 entries in any particular genre is required)
- the availability of venues within a particular region.

The Covid-19 pandemic had a devastating impact on the National Eisteddfod Academy's activities since March 2020, however irrespective of the challenges, the NEA managed to keep the Eisteddfod alive. The prospects for 2022 seems positive with many schools now applying to host eisteddfod activities during 2022.

The following is a summary of regions and local areas that were involved in NEA Eisteddfod activities in recent years, including the NEA Arts Development Project.

PROVINCE	SHOWCASE REGION	LOCAL AREA
Gauteng	Eastern Gauteng	Benoni / Boksburg
Gauteng		Etswatwa
Gauteng		Kathlorus
Gauteng		Kemptonpark
Gauteng		Springs
Gauteng		Tembisa
Gauteng	Joburg Central/South	Alexandra
Gauteng		Auckland Park
Gauteng		Bedfordview
Gauteng		Benmore
Gauteng		Glenvista
Gauteng		Greenside
Gauteng		Houghton
Gauteng		Hyde Park
Gauteng		Lenasia
Gauteng		Melville
Gauteng		Norwood
Gauteng		Parktown
Gauteng		Sandown
Gauteng		Soweto
Gauteng		Blairgowrie
Gauteng		Bryanston
Gauteng		Dainfern
Gauteng		Fairland
Gauteng		Ferndale
Gauteng		Fontainebleau
Gauteng	Joburg North	Fourways
Gauteng		Kayalami
Gauteng		Linden
Gauteng		Lonehill
Gauteng		Midrand
Gauteng		Northcliff
Gauteng		Sharonlea
Gauteng		Centurion
Gauteng		Pretoria
Gauteng		Soshanguve
Gauteng	Northern Gauteng	Tshwane
Gauteng		
Gauteng		
Gauteng		
Gauteng	Southern Gauteng	Heidelberg
Gauteng		Vanderbijlpark
Gauteng		Vereeniging
Gauteng	Western Gauteng	Fochville
Gauteng		Little Falls
Gauteng		Merafong City
Gauteng		Mogale City
Gauteng		Muldersdrift
Gauteng		Randfontein
Gauteng		Roodepoort
Gauteng		Ruimsig
Gauteng		Weltevredenpark
Gauteng		Westonaria
International	International	Maputo
Limpopo	Limpopo	Bela-Bela
Limpopo		Makhado
Limpopo		Polokwane
Mpumalanga	Mpumalanga	Mbombela
Mpumalanga		Hazyview
Mpumalanga		Malelane
Mpumalanga		Middelburg
Mpumalanga		Piet Retief
North West	North West	Delareyville
North West		Klerksdorp
North West		Christiana
North West		Potchefstroom
North West		Rustenburg
Northern Cape	Northern Cape	Kathu
		Kuruman
		Postmasburg
		Upington
	Western Cape	Hermanus

# NEA YOUNG PERFORMER & YOUNG ARTIST AWARDS COMPETITIONS 2022

## PLEASE NOTE:

All Diploma recipients of the previous year (excluding reading and improvised / unprepared categories) qualify to enter for this competition. Qualifying plays and other larger productions may only be entered in the form of an extract.

## Young Performer Awards Competition: Closing Date for Entries 2022

20 February 2022

## Participation Dates NEA Young Performer Awards Competition 2021<sup>3</sup>

FIRST ROUND	QUARTER FINAL ROUNDS	SEMI-FINAL ROUNDS	FINAL ROUND
To be confirmed	To be confirmed	To be confirmed	To be confirmed

## VIDEO RECORDED ENTRIES:

- Recorded entries allow talented performers *anywhere* in the country to participate in the first and second rounds 2022 without the need to travel to Roodepoort. This will cut costs for these participants significantly.
- A panel of adjudicators will adjudicate all events and recordings.
- The feedback for "recorded performances" will be e-mailed / faxed to the relevant participants.
- Participants should take careful note of the requirements for recorded entries. The requirements for recording a video entry is available on the NEA website. ([www.eisteddfod.co.za](http://www.eisteddfod.co.za)).
- Participants that proceed to the Semi- or Final rounds will have to perform "live" in this rounds.**

## Proposed Eisteddfod Activity Dates 2022

Broad timeframe: from middle Aug – middle Oct. 2022

## CLOSING DATE FOR EISTEDDFOD ENTRIES IN 2022<sup>4</sup>

The entry fee is determined by the *mode* and date of submission. A lower fee is charged for entries submitted *online* than in *hardcopy* format.

<b>Online Entry:</b>	<b>Online Early Bird</b> entry: (Live / Virtual / Video & Art)	<b>01 May 2022</b>
	<b>Online Standard</b> entry: (Live / Virtual / Video & Art)	<b>01 July 2022</b>
	<b>Online Late Bird</b> entry: (Live / Virtual / Video & Art)	<b>31 July 2022</b>
	<b>Online Lost Bird</b> entry: (Live / Virtual / Video & Art)	<b>12 Sep 2022</b>
	<b>Online Final Deadline for Video &amp; Art Entries:</b>	<b>14 Oct 2022</b>

## Hardcopy entries: A higher entry fee is charged for a hardcopy entry

<b>Hardcopy</b> entry: (Live / Virtual / Video & Art)	<b>31 July 2022</b>
<b>Late Bird Hardcopy</b> entry: (Video & Art)	<b>12 Sep 2022</b>
<b>Hardcopy - Final Deadline for Video &amp; Art Entries:</b>	<b>14 Oct 2022</b>

**IMPORTANT: Details of participation will be published online.**

<sup>3</sup> Subject to change.

<sup>4</sup> Any changes to or extension of deadlines will be announced on the website and Facebook page.

## ENTRY FEES AND CLOSING DATES 2022

- In order to qualify for the fee as listed below, proof of payment should reflect a date before the **cut-off** date of the various entry types (e.g. Early Bird, etc.)
- The entry fees and closing date for entries for **2022** are as follows\*:

	<b>Individual, Ensemble, Small and Medium Sized Group Entries</b>							
	<b>ONLINE ENTRIES</b>					<b>HARDCOPY ENTRIES</b>		
	<b>Deadline:</b> <b>Early Bird</b> Online entry (LIVE   VIRTUAL   VIDEO   ART)	<b>Deadline:</b> <b>Standard</b> Online entry LIVE   VIRTUAL   VIDEO   Art	<b>Deadline:</b> <b>Late Bird</b> Online entry LIVE   VIRTUAL   VIDEO   Art	<b>Deadline:</b> <b>Lost Bird</b> Online entry LIVE   VIRTUAL   VIDEO   Art	<b>FINAL</b> <b>Deadline</b> Online entry VIDEO   Art	<b>Deadline :</b> <b>Hardcopy</b> LIVE   VIRTUAL   VIDEO   Art	<b>Deadline:</b> <b>Late Bird</b> <b>Hardcopy</b> Video   Art	<b>FINAL</b> <b>Deadline</b> <b>Hardcopy</b> VIDEO   Art
	<b>01 May</b>	<b>01 July</b>	<b>31 Jul</b>	<b>12 Sep</b>	<b>14 Oct</b>	<b>31 July</b>	<b>12 Sep</b>	<b>14 Oct</b>
<b>Art Entries</b>	R 190	R 195	R 200	R 210	R 230	R 230	R 240	R 280
<b>Video Entries</b>	R 190	R 195	R 200	R 210	R 230	R 230	R 240	R 280
<b>NEA Confidence Builder</b> (1 participant)	R 100	R 110	R 130			R 140		
<b>Individual entries</b> (1 participant)	R 190	R 200	R 220	R 240		R 240		
<b>Ensemble groups</b> (2 – 5 participants)	R 260	R 275	R 295	R 315		R 315		
<b>Small groups</b> (6 – 10 participants)	R 320	R 340	R 370	R 390		R 390		
<b>Medium sized groups</b> (11 – 20 participants)	R 350	R 370	R 405	R 425		R 425		
<b>Large groups (entry fee as per number of participants)</b>								
21 – 30 participants	R 375	R 395	R 435	R 455		R 455		
31 – 40 participants	R 410	R 430	R 470	R 490		R 490		
41 – 50 participants	R 440	R 460	R 500	R 520		R 520		
51 – 60 participants	R 500	R 520	R 560	R 580		R 580		
61 – 80 participants	R 580	R 600	R 640	R 660		R 660		
81 – 100 participants	R 650	R 670	R 710	R 730		R 730		
101 – 200 participants	R 760	R 780	R 820	R 840		R 840		
<b>Full shows / productions</b>	R 2000	R 2100	R 2200	R 2300		R 2250		

**Unprepared items (e.g. Unprepared Reading, Improvisation, etc. cannot be submitted as video entries.**

### **Submission of video entries:**

Video entries will be adjudicated in two sessions. Video entries should be submitted on **YouTube** before any one of the following dates. A link to the YouTube video should be emailed to [entry@eisteddfod.co.za](mailto:entry@eisteddfod.co.za):

- ☐ **Session 1: 31 Aug 2022**
- ☐ **Session 2: 30 Sep 2022**
- ☐ **Session 3: 31 Oct 2022** (results will only available in Nov. and cannot be considered for any awards ceremony)

\* An extension of closing dates (if any) will be announced on the website and Facebook

## REQUIREMENTS FOR PARTICIPATION IN EISTEDDFOD 2022:

### SUBMISSION OF REGISTRATION FORM IS REQUIRED:

- All institutions / studios / independent parents or participants **must** register ONLINE or download, complete and submit a **Registration form**
- **Kindly note: Registration is free of charge.**
- Registration is *essential* for management purposes (processing of entries, scheduling, invitations, etc.).

### SUBMISSION OF ENTRIES IS REQUIRED

- Entries can be submitted as follows:
  - Online (via the NEA website [www.eisteddfod.co.za](http://www.eisteddfod.co.za))
  - By completing and submitting an entry form (by hand, fax or mail) (please refer to entry fees above!)
- Entry fee or **proof of payment** is to be submitted *with* the entry. No entries will be processed if entry fees are outstanding.
- Entry fees are **not** refundable.

## OTHER FEES AND CHARGES FOR 2022

Any changes of closing dates / fees will be announced on the website [www.eisteddfod.co.za](http://www.eisteddfod.co.za)

### Cost of changing item numbers and/or names of participants

- The NEA accepts **NO** responsibility for incorrect entries as it is the participant's responsibility to ensure that the information provided ONLINE or on the entry form is correct.
- Once the participation schedule has been finalized, any changes regarding entry numbers and/or names of participants are **subject to the payment of an administration cost of R80.00 per incorrect entry**. These requests should be submitted in writing with proof of payment attached to [entry@eisteddfod.co.za](mailto:entry@eisteddfod.co.za) or by fax to 011-787-3534. (Only requests received at this e-mail address or fax number will be processed, provided proof of payment has been attached).

### Entrance fee at venues:

- Entrance fees are an essential component of the NEA's operational income and is necessary to cover the cost of venue assistants and basic venue fees.
- An entrance fee of **R55.00** per person will be charged at venues. Seasonal tickets will be available at **R 130.00** each.
- A higher fee of **R70.00 – R80.00** per person will be charged at **specialized venues for contemporary music and dancing** to cover the additional cost of sound engineers and rental cost of these venues. Admission for participants, pre-schoolers or learners in school uniform is **free**.

### CONTACT AND BANKING DETAILS

NATIONAL EISTEDDFOD ACADEMY NPC

TEL: (011) 886-6005      FAX: (011) 787-3534

E-mail: [entry@eisteddfod.co.za](mailto:entry@eisteddfod.co.za)

#### Hand deliveries:

Bergzicht Office Park, Block 3, Suite 15, 15 Rooibok Str, Allen's Nek.

#### Bank details for direct bank / internet deposits:

**ABSA, Clearwater, Branch code 632 005**

**Account no. 404 747 8448 (Current account)**

**Important! Fax/e-mail proof of payment to the fax number / e-mail address above.**

**Online entries: please quote PAYREF number and / or the name of the participant and institution.**

#### Physical address:

Block 3, Suite 15  
Bergzicht Office Park  
Crn Rooibok Str & Christiaan de Wet Ave  
ALLENS NEK, ROODEPOORT

# RULES AND REGULATIONS

## ASPECTS TO CONSIDER WITH ENTRIES

By submitting an entry for an event in the annual activities of the NEA, the participant agrees to the Rules and Regulations of the National Eisteddfod Academy pertaining to the annual Eisteddfod as outlined in this Prospectus and accepts the decision of the NEA management about all matters regarding this event as final.

### CONDITIONS

- The eisteddfod is open to everyone, on the following conditions:
  - There are no limits to the number of entries a participant may partake in.
  - Participants should observe the time allowed per item as outlined in this Prospectus.
  - Participants should adhere to **copyright** where applicable.
  - The NEA and its host venues are indemnified against any loss, theft or injury sustained during the festivals.
  - Participants agree to adhere to the Rules and Regulations in this section, as well as the specific guidelines provided at the beginning of each section in this Prospectus.

### "GRADING" AND AGE

- Each participant will be adjudicated on his/her performance, and **not** according to what is assumed that other learners of his/her age can do. The application of this principal is *non-negotiable*.

### ENTRY FEES

- The correct amount should accompany all entries. No entries will be processed if the entry fees are outstanding.
- Entry fees are **not** refundable.

### SUBMISSION OF ENTRIES

**KINDLY NOTE:** *It is the participant's responsibility to use the correct form, to ensure that he is entered for the correct item and that the information submitted on the entry form is correct, including the spelling of names. The category and item number needs to be filled in accurately. Refer to **Other Fees and Charges** for cost implications of incorrect entries.*

Entries may be submitted by using any of the following methods:

### ENTRIES ON ENTRY FORMS

Kindly take note of the difference in entry forms to be used for individual, small groups and large group items.

- **Individual entries:** All entries for a particular participant could be provided on the **Entry Form for Individual Entries**, where possible. (One entry form can be used for multiple entries per individual.) Use more forms when necessary.

- **Ensemble and Small Group entries:** The **Entry Form for Small Groups** should be completed for all entries involving **2 – 10** participants. The names and contact details of all the participants in the group should be provided on the form.
- **Medium and Large group entries (11 or more participants):** All entries for medium / large groups should be recorded on the **Entry Form For Large Groups**. Only one entry should be recorded per form. (The names of the members of the group should be forwarded in MsExcel or MsWord format if personalized certificates for each member of the group is required). The **exact number of members in the group** should be provided on the form.
- **Multiple entries** using the **same item number** (e.g., a teacher entering a whole class for prescribed poetry): When using this form, it is important to provide the date of birth and cell phone number of each participant (if at all possible!).
- Kindly refer to the guidelines on the completion of the entry form at the beginning of each section.
- The highest grade of a participant determines the grade for the group.
- A separate entry form should be completed for **each** individual participant/small group/large group.
- All the information as required should be provided (including date of birth and cell phone numbers).

Hard copies of the completed entry forms may be submitted to the NEA before the closing date in any of the following ways:

- Hand delivered to the NEA office, Block 3, Suite 15, Bergzicht Office Park, 15 Rooibok Str., Allen's Nek
- By fax to (011) 787-3534
- By e-mail to [entry@eisteddfod.co.za](mailto:entry@eisteddfod.co.za).
- By normal mail to PO Box 1288, Randburg, 2125

#### ONLINE SUBMISSION OF ENTRIES

An ONLINE platform provides for the online submission of entries. Hard copy entries are subject to a higher entry fee. A link to the online platform is available on the NEA webpage [www.eisteddfod.co.za](http://www.eisteddfod.co.za)

#### CLOSING DATE FOR ENTRIES

Different dates apply for **Online** and **hardcopy / faxed / emailed** entries. Refer to the *Programme of events* section for more details.

(Any changes to these dates will be announced on [www.eisteddfod.co.za](http://www.eisteddfod.co.za) and Facebook.)

#### LATE ENTRIES

- An earlier date for hard copy entries (paper, fax, e-mail) applies due to the fact that these entries need to be captured and checked BEFORE the school holidays in order to finalize the participation schedules on time.
- Hard copy entries (on paper, faxed or e-mailed) submitted after the closing date for entries will be accepted subject to the payment of a **Late entry charge**. Proof of payment should be submitted with the entry. Alternatively entries may also be submitted **online at no extra cost until the deadline for online entries comes into play**. Refer to the *Programme of events* section for more details regarding the various closing dates for entries.
- **Changes to the closing date for entries (if any), will be announced on the website.**

## ADJUDICATION

- The corporate strategy of the NEA is to set and maintain the highest levels of integrity and credibility in the adjudication of the various events at the annual festival. The NEA annually presents training and moderation sessions for adjudicators in an attempt to establish uniformity in adjudication standards as far as are humanly possible.
- Management will appoint the most competent adjudicators in all respects. Management will accept their decisions as final.
- Experience over years has proved that discontent with the outcome of an adjudication session has more to do with an “unfulfilled anticipated outcome”, than with the credibility of the adjudication.
- Experience has also shown that the qualifications and judgment of an adjudicator that awarded mostly diplomas during any session has never been questioned.
- **NO person may approach the adjudicator before / during / after the session to discuss the outcome of the adjudication, particularly in the instance when he/she is unhappy with the outcome. Should this happen, all proceedings will be stopped immediately and this person will be ordered to leave the room and will not be allowed to attend any further performances. Proceedings will continue once order has been restored.**
- However, the NEA considers any feedback on events and adjudication as of critical importance in maintaining the integrity and credibility of the organization. Therefore ***all*** complaints should be submitted **in writing** and should be accompanied by the report form of the adjudicator in question, **within 7 days of the event, for Attention: The CEO, National Eisteddfod Academy (Fax: 011-787-3534; e-mail: [info@eisteddfod.co.za](mailto:info@eisteddfod.co.za)).** Kindly note that **NO complaint will be dealt with telephonically.**
- When possible, all issues that can be dealt without delay will be resolved immediately. Please do not necessarily expect written feedback in these instances.

## OWN CHOICE

- A copy of own choice material should be available if requested by the adjudicator.

## MAXIMUM DURATION OF PERFORMANCES

- Participants are not allowed to exceed the maximum time limits as allocated per item. Adjudicators have the right to terminate ANY performance that exceeds the maximum limit as it could impact negatively on the flow of the programme and will cause the remainder of the programme to run behind schedule.

## DEFINITION OF PHASES

- Foundation phase : Grades R – 3
- Intermediate phase : Grades 4 – 6
- Senior phase : Grades 7 – 9
- FET phase : Grades 10 - 12
- Primary school level : Any combination of grades on primary school level (Gr. 0 – 7)
- Secondary school level : Any combination of grades on secondary school level (Gr. 8 – 12)
- Open section : Out of school (past Gr. 12).

## DUPLICATE ENTRIES OF THE SAME ITEM

- No participant may enter and perform the same item in more than one area of the National Eisteddfod in a given year.
- There is no limit on the number of entries per category.

## SCHOOLS/STUDIOS

- All participants entered under the name of a school should be *bona fide* learners of that specific institution.
- Program of events, Entry fees & Closing dates - © Copyrighted NEA 2022



- Schools should acknowledge studios where applicable and vica versa.
- When learners from a registered member are entered privately, those entries will be grouped with the other entries received from that registered member.
- When applicable, studios are kindly requested to provide the name of the relevant school for each participant on their entry forms.
- Only schools / institutions / studios that have registered with the National Eisteddfod Academy can be acknowledged on certificates.
- The NEA database provides for acknowledgement of both the school and trainer. The name of the school as well as the studio will be printed on the certificate if this information was provided on the entry form.
- Participants will be scheduled according to the region as selected by the school.

#### SCHEDULING OF EVENTS

- Any special requests regarding the scheduling of events should be submitted **with the entries**, but **NOT LATER** than the **closing date for entries**. **IMPORTANT:** Any special request should be submitted on the **SPECIAL REQUEST FORM**.
- **Details of participation will be published online** and will be e-mailed ONLY to participating bodies that requested it on their registration profile, 2 weeks prior to the participation date. **Participants should not wait for this information before they start their preparations for their relevant items and should rather prepare in advance in order to be ready to perform on the first day in each region!**
- It is the participant's responsibility to provide the correct entry number. Failure to do so will result in the processing of incorrect information for which the NEA is **not** accountable. Once the schedule has been finalized, **no** changes can be accommodated.

#### SPECIAL REQUESTS

- Any special requests regarding the scheduling of events should be submitted **with the entries**, but **NOT LATER** than the **closing date for entries** for the particular region. **IMPORTANT:** ALL special request should be submitted on the **SPECIAL REQUEST FORM**. The NEA will endeavour to accommodate these circumstances whenever possible, but cannot give **any guarantee** in this regard.

#### HOW AND WHERE WILL THE PERFORMANCES TAKE PLACE?

**Live Performances:** Events will be scheduled at available venues according to the REGION and LOCAL AREA, as selected by the institution, studio or individual upon registration. All events that cannot be accommodated at appropriate venues *within* the selected LOCAL AREA, will be scheduled at appropriate venues within the selected REGION. This could possible the case with events that require specialized venues (e.g. classical music, contemporary music with backing tracks and dance events).

**Video Recorded Entries:** Recorded entries will be adjudicated at the NEA Office or at a venue where the videos can be viewed as arranged by the NEA office.

#### SPECIAL ENTRIES

The NEA always attempts to accommodate the needs and requests of all participants. Therefore participants have the option to submit special requests pertaining to unavailable dates in the eisteddfod period. In order

to provide for unforeseen circumstances, the NEA also allowed for the *rescheduling* of other problematic events in the past. However, due to the misuse of this facility, the rescheduling of events has become unmanageable. Subsequently, management has decided to abandon the concept of rescheduling all together. This has been replaced by a system of ***special entries***.

*Special entries* provide for those candidates who have missed their events as originally scheduled. They will be allowed to submit a *special entry* at the normal entry fee to replace the event that they couldn't attend. These *special entries* will be scheduled at a later date towards the end of the eisteddfod at any AVAILABLE VENUE on a date and time as determined by the NEA. **No special requests regarding the scheduling of these special entries will be allowed.**

**THE CLOSING DATE FOR THE SUBMISSION OF SPECIAL ENTRIES IS 5 WORKING DAYS PRIOR TO THE LAST DATE OF ADJUDICATION IN ANY PARTICULAR REGION. DETAILS OF THE PROCEDURE FOR SUBMITTING SPECIAL ENTRIES WILL BY PUBLISHED ON THE NEA WEBSITE.**

**No correspondence and requests pertaining the “rescheduling” of events other than the procedure as outlined above, will be allowed.**

#### **GUIDELINES FOR PARTICIPANTS & PARENTS**

- As every participant deserves the opportunity to be a *champion* in his own right, kindly take note of the following:
  - All officials & participants should be treated the way you would like to be treated.
  - Venue controllers will allow *no* changes in the programme.
  - For obvious reasons, NO participant/parent/trainer/member of the audience may approach the adjudicator before/during/after a session.
  - NO person may approach the adjudicator before / during / after the session to discuss the outcome of the adjudication, particularly in the instance when he/she is unhappy with the outcome. Should this happen, all proceedings will be stopped immediately and this person will be ordered to leave the room and will not be allowed to attend any further performances. Proceedings will continue once order has been restored.
  - No refreshments or smoking will be allowed in the venue.
  - All cell phones should be switched off in the venue.
  - Entrance fees:
    - Entrance fees are an essential component of the NEA's operational income and is necessary to cover the cost of venue assistants and basic venue fees.
    - For more information in this regard please refer to **OTHER FEES AND CHARGES**.
    - Admission for participants, pre-schoolers or learners in school uniform is **free**.

# ACKNOWLEDGEMENT OF ACHIEVEMENT

## CERTIFICATES & DIPLOMAS

All participants that enter the annual eisteddfod organized by the NEA will be adjudicated by members of the NEA Adjudicators' Forum. All participants will receive certificates (Diploma\*, Gold, Silver or Bronze) according to the criteria as outlined below:

### SETTING THE SCENE

*Generally speaking an objective "measurement" of any performance in the arts is very difficult, if not impossible. Ample examples of this are to be found in the arts industry/ professional world where a performance might be applauded by one and despised by another review.*

*Within this context it is of critical importance to be reminded that the NEA considers the eisteddfod process to be an educational and developmental tool that promotes the interests of both the participant in particular and the arts in general. The adjudication of any event should then sensibly provide for the basic human desire for recognition when adjudicating and giving feedback to the*

- **talented learner** (who might follow a career in the arts and who requires meaningful feedback);
- **majority of participants** (who might become the future supporters of the arts, and who will gain **self-confidence, assertiveness** and the **courage** to take a stand in this world).

In doing so the adjudicator should never lie or give false feedback to any participant. At all times the individual achievement of each participant, within the framework of his own developmental phase, should be considered and acknowledged.

### CRITERIA

*Having said that, one can now consider the fact that the performance or presentation of any art work requires certain "measurables" or yardsticks<sup>5</sup> that refer to the skills level of the performer and his/her knowledge and understanding pertaining to the art form and particular piece. Within the unique makeup of each individual performer or artist, these elements work together in producing a result that can be rated in general terms as:*

- **Excellent** – above the typical / ideal level on most yardsticks
- **Good** – well above the minimum level on most yardsticks
- **Acceptable** - just above the minimum level on most yardsticks
- **Below Expectation** - below the minimum level on most yardsticks

The critical challenge is to define an *ideal or typical level* of performance in the arts (*in this context not to be confused with an idealistic / supreme / ultimate level*). For this purpose the NEA considers this ideal or typical level to be when all the basic requirements pertaining to the objective measurables / yardsticks of the art form are sufficiently met and executed with ease. This stage lies well above the minimum level and goes hand in hand with a progression from "conscious awareness" to "unconscious unawareness". The preceding level of "just above the minimum level" implies that the candidate is in the process of gaining control, although this might not always be well maintained. In real terms the ideal level is probably the highest level that the majority of all participants might be able to achieve.

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<sup>5</sup> Yardsticks in this context refer to all the elements of the relevant discipline that contribute towards a successful performance. Also refer to the example of a rubric tool on page 32.

Given this frame of reference, the NEA system of awards and certificates can now be defined as follows:

- **DIPLOMA** is awarded for an **excellent performance** where the participant has performed above the ideal / typical level on most *yardsticks* – this is to say that the skills level, knowledge & understanding pertaining to the yardsticks / measurables are above the ideal / typical level. An excellent performance is not necessarily perfect in all aspects, however a performance on this level will most definitely **display originality (“spark”), creativity and sincerity**.

\* A **special Junior Diploma** will be awarded to learners in Foundation Phase (Gr. 0 -3) to acknowledge the special requirements when working with small children.

Within the framework of the “diploma” the adjudicator has the freedom to express the level of achievement on a scale of 1 -10. (This information will be for the use of the NEA office only).

- **GOLD** is awarded for a **good performance** where the participant has performed well above the minimum level on most *yardsticks* – this is to say that the skills level, knowledge & understanding pertaining to the yardsticks / measurables are well above the minimum level. A good performance is not necessarily perfect in all aspects, but generally displays a high level of skills, knowledge & understanding pertaining to most of the yardsticks / measurables, as well as some initiative/creativity.
- **SILVER** is awarded for a performance that one can described as **acceptable / satisfactory / adequate**. The participant has performed just above the minimum level on most *yardsticks* – this is to say that the skills level, knowledge & understanding pertaining to the yardsticks /measurables are just above the minimum level. Although the basic skills, knowledge and understanding are present; the candidate has not acquired full control and still has to work on one or more of these aspects.
- **BRONZE** is awarded for a performance that is **below expectation** and indicates an performance below the minimum level on more than one yardstick. Although the candidate has developed some skills, knowledge and understanding relevant to the genre, it is still below the minimum level with regard to more than one aspect.



Lebeko Mosunkutu – Silver Medalist  
NEA Young Performer Awards 2018



Marielle Maritz – Bronze Medalist  
NEA Young Performer Awards 2018

## ADDITIONAL REGIONAL AWARDS

Over and above the certificates that will be awarded at each adjudication session according to the criteria outlined above, the NEA will also give special awards to participants that delivered outstanding performances during these events. These awards will be formally presented at the *NEA Showcase Concerts* in the different regions.

In order to identify the recipients of these awards, the NEA will consider the marks (%) as allocated by the adjudicators. (Although no % marks are recorded on the feedback to participants, adjudicators are required to record these marks for use by the NEA office only.) The NEA reserves the right to change the minimum requirements of any award without notification. Additional awards include the following:

### ITEM WINNER CERTIFICATES

- A participant with the highest mark (%) in any given **item** in a region will receive an **Item winner certificate**, stating e.g. that he/she was the *item winner* in *Narrative Poetry, Gr. 1*. Other examples of *items* are the following: *Narrative Poetry, Gr. 2*; *Classical Ballet Solo, Gr. 7*; *Vocal solo, Inspirational music with backing track, Gr. 8*; etc.
- Should a participant be the winner in more than one item, all these achievements will be listed on one certificate, although the implication is then that each event that he won, warrants a separate award.
- Minimum requirement: Achievement on diploma level (90% and higher).
- When there were many entries and adjudication of any given item was done over more than one session, all the entries for that item are grouped together in order to determine the winning candidate (i.e. participant with the highest mark).
- Achievement on this level can be compared to achievement on a district level.

### MEDAL AWARDS

- A participant with the highest mark (%) in any given **category** in a region will receive a **medal** and **Category winner certificate**, stating e.g. that he/she was the *category winner* in *Narrative Poetry, Junior*.
- Broadly defined a *category* is a combination of similar items, often grouped into *phases*, or in a *junior* or *senior* section.
- A category should involve at least 10 individual participants or groups. An example of a category is as follows: "*Narrative Poetry, Junior*":
  - This category can comprise of the following items: *Narrative Poetry Gr. 3, Narrative Poetry Gr. 4, Narrative Poetry Gr. 5, Narrative Poetry Gr. 6, Narrative Poetry Gr. 7*, provided that at least 10 candidates participated in these events.
- Should a participant be the winner in more than one *category*, all these achievements will be listed on one certificate, although the implication is then that each *category* that he won, warrants a separate award. He will thus receive a medal for each category that he won.
- Minimum requirement: Achievement on diploma level (with a percentage of 91% and higher).
- Should more than one participant share the top position, a medal will be awarded to each of them.
- Each participant in a winning group item with 5 and less participants will receive a medal.
- Only one medal will be awarded to larger groups (16 and more participants).
- When there were many entries and adjudication of any given item was done over more than one session, all the entries for that item are grouped together in order to determine the winning candidate in the category (i.e. participant with the highest mark).
- In the event of a participant obtaining the highest mark in any given item (item winner), as well as the highest mark in a grouping of similar items (medal award), both awards will be printed on ONE certificate, stating that he was also the category winner as well as the item winner in the listed event.
- Achievement on this level can be compared to achievement on a district level.

## SPECIAL AWARDS

### NEA Ambassador Award

This is awarded to individual participants and groups in the annual Eisteddfod based on the highest marks obtained in any given item. This award can be distinguished by the exclusive use of a special *Ambassador Award seal*. For the purpose of this award **all** the results in **all** regions are considered. The number of NEA Ambassador Awards may differ from year to year, but will be awarded to a maximum of 3% of the *total* number of individual participants and groups in the given year. Achievement on this level can therefore be compared to achievement on national level in a specific item. As from 2020 an Ambassador Award will not be awarded to Gr. 0 – 3 participants or any reading items.

### Top 5/10 Junior and Senior Award: Regional

The top 5 to 10 participants (junior and senior) *in each region* will be identified and ranked according to their total achievement (excluding group work) in all sections. **To be considered for this award, achievement on diploma level in any event should be part of any participant's total achievement.**

This mark is calculated by allocating a numerical value to each level of achievement as awarded by the adjudicators for every item (excluding group work) a candidate has participated in, as well for any subsequent award (e.g. item winner, category winner, etc.) according to the following scale: Certificate (1 mark), Silver (5 marks), Gold (10 marks), Diploma (30 marks), Item winner (10 marks), Category winner (30 marks) and Ambassador Award (90 marks). **Since 2012 only the highest result in any item is considered for the calculation of the total<sup>6</sup>.** Achievement on this level can be compared to achievement on a district level.

## PRESTIGE AWARDS

### Overall Best Individual Achievement: Regional

In each region a framed certificate with a *Prestige Award seal* is awarded to a participant with the overall best achievement in a **genre** e.g. *Overall Best Achievement in Speech and Drama*.

These awards can be awarded to Junior and Senior participants in the following genres:

- Speech and Drama
- Dance
- Classical Music (vocal & instrumental)
- Contemporary Music (vocal & instrumental)
- Crossover Music (vocal & instrumental)
- Creative work
- Learners with different abilities

The final mark is obtained by calculating the total value of the participant's achievements in the given category (excluding all group items), as well for any subsequent awards according to the following scale: Certificate (1 mark), Silver (5 marks), Gold (10 marks), Diploma (30 marks), Item winner (10 marks), Category winner (30 marks) and Ambassador Award (90 marks).

Since 2012 only the highest result in any item is considered for the calculation of the total. **To be considered for this award, achievement on diploma level in any event should be part of any participant's total achievement, as well as achievement on the level of item or category winner.**

Achievement on this level can be compared to achievement on a district level.

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<sup>6</sup> E.g. when a participant obtained 2 diplomas in Narrative Poetry, Gr. 5, only the event with the highest mark (e.g. 93% compared to 90%) will be considered. Based on this formula a participant with e.g. 3 diplomas in Unprepared Reading Grade 4 will receive 30 marks towards his total, compared to 3 x 30 in the past.

### Overall Best Regional Achievement (Schools and Institutions)

The Prestige Awards for overall best achievement (individual/schools/institutions) *in each region* are determined by the sum total of the results achieved by **all** participants entered by any given institution. (The sum total is calculated by allocating a numerical value to each level of achievement as awarded by the adjudicators to every participant in the institution according to the following scale: Certificate (1 mark), Silver (5 marks), Gold (10 marks), diploma (30 marks), Item winner (10 marks), Category winner (30 marks) and Ambassador Award (90 marks). The final results are calculated by the computer based on these values. Contrary to individual achievement, all achievements of participants will be considered, irrespective of the number of entries by the same candidate in the same item.

These awards can be awarded to

- Primary schools
- Secondary Schools
- Pre-Primary Schools
- Schools for learners with different abilities
- Studios (music, dance, drama, etc.)

### Overall Best Performing School in NEA activities (National)

The school that achieved the highest total in the annual eisteddfod (as determined by the sum total of the results achieved by participants entered by that school) will receive a special award as the *Best Performing School*. This will be awarded at the final event of the annual NEA Awards in the following year.

## NEA YOUNG PERFORMER AWARDS COMPETITION

The NEA Young Performer Awards is a prestigious competition comprising of four rounds where the *best of the best* are being adjudicated by a panel of adjudicators for each arts discipline. It is presented annually during March – May and involves a process of elimination (First Round, Quarter Final, Semi-Final and Final Round) where adjudicators expect from each participant an outstanding and true performance that displays originality (“spark”). The expected level of skills, knowledge and understanding relevant to the performance is exceptionally high (being “cute” is not enough!). At the end of each round a limited number of candidates are selected for participation in the next round.

All recipients of diplomas or similar awards (90% and higher) in the NEA during the preceding year may enter for the NEA Young Performer Awards competition in the categories for which they have received diplomas or similar awards (excluding all areas of unprepared, improvisational or creative work). Top achievers in regions where the NEA Eisteddfod platform is currently **not available** may also register and enter subject to the payment of the applicable entry fees. NEA participants may also enter events for which diplomas was awarded in **any other** festival or event.

Participation in the First Round does not warrant any additional award as the participant already qualified for participation through his / her achievement in the previous year.) The NEA will however give awards to participants in all subsequent rounds. Certificates will be awarded to the top achievers in the various phases/grades of the various categories during the elimination rounds.

Achievement on this level can be compared to achievement on a provincial and national level as follows:

- Quarter Final: Participation on provincial level.
- Semi Final: Participation on national level (the junior and senior winners in music dance and drama are announced at this round; they are then invited to participate as winners in their genres in the final round).
- Final: National winner.



# GUIDELINES FOR THE EVALUATION OF EISTEDDFOD AWARDS

The acknowledgement of achievement is often one of the primary drivers of participation in sport activities and the arts. This acknowledgement of achievements in the arts also played an important role to elevate the *status of arts participation* in schools and communities.

Award systems at schools often comprise of different level of awards, with a minimum requirement linked to each level. In this regard schools often find it difficult to compare achievements in sport with those in the arts. Some schools totally ignore the arts in this regard and others develop guidelines that determine the way in which they try to strike a balance between achievements in sport and cultural activities. The NEA respects the sovereignty of schools in this regard and can only suggest guidelines of how to evaluate achievements in the arts.

To maintain the integrity and credibility of their own awards systems, schools also have to consider the credibility and track record of awards presented by any organization. At the same time they should also consider the relative weight that should be attached to the different organizations based on the scope of each organization. (Awards offered by a small local organization should not have the same value as those presented by organizations with a larger scope and footprint).

In this regard schools may consider the fact that **the NEA**:

- has a clear set of values that includes *integrity* and *credibility*;
- annually manages and oversees the adjudication of more than 10,000 entries in all art forms (involving more than 25,000 participants)
- eisteddfod activities are presented in various provinces (recently in Gauteng, North West, Free State, Limpopo and Mpumalanga, Eastern Cape, KZN, and Northern Cape);
- has developed clear standards that define the various levels of achievement and governs the adjudication process;
- carefully selects adjudicators and presents training workshops for adjudicators annually;
- has reasonably standardized the various levels of achievement in NEA eisteddfod activities over a period of 10 years.
- Lastly, the achievement of previous winners of the NEA Awards Competition in other international competitions and professionally is an indication of the high standard of this competition.

Given this background the NEA suggests the following:

- Achievements in the NEA Eisteddfod, presented annually from August to October, could be compared to achievements on internal and district level.

Given the fact that many institutions work on a system where numeric values are allocated to different awards, the following numerical values for NEA certificates and awards received at the NEA Eisteddfod (that also could assist to counteract “diploma hunting” ) are suggested:

- ✓ *Silver = 5*
  - ✓ *Gold = 10*
  - ✓ *Diploma = 30*
  - ✓ *Item Winner = 10*
  - ✓ *Category Winner = 30*
  - ✓ *Ambassador Award = 90*
  - ✓ *Number 1 on the regional Top 10 = 90*
  - ✓ *Overall Best Individual Achievement in a Genre (regional) = 90*
- Achievements in the NEA Young Performer Awards Competition, usually presented from March to May, could be compared to achievements on provincial and national level. (Participation in the First Round does not warrant any additional award as the participant already qualified for participation through his / her achievement at the NEA Eisteddfod in the previous year).
    - ✓ Invitation to Quarter Final= Participation on provincial level.
    - ✓ Invitation to Semi-Final=Participation on national level.
    - ✓ Invitation to Final = National Winner.

The challenge for schools is often to evaluate awards and achievements by learners in extramural activities, arts and culture in particular. The NEA recommends that eisteddfod achievements could be divided into the following levels that could also be aligned with different levels of awards as awarded by schools:

Level 1	Level 2	Level 3	Level 4
Awards on level 1 could include awards like certificates presented to individuals / groups to acknowledge achievement.	Awards on level 2 could involve awards known as “colours”. This award is usually something that can be attached to the school uniform (e.g. scroll)	Awards on level 3 involve awards like special chords, etc. that is attached to and added to the normal school blazer.	Awards on level 4 are symbolized by special blazers.
The main focus of level 1 awards is to promote participation in various activities, both internally and on a district / regional level.  Numerous achievements on this level might enable a learner to qualify for an award on level 2, either in the same or subsequent years.	Level 2 awards are normally reserved for achievements on a broader, regional level, e.g. school district.  Numerous achievements on this level might enable a learner to qualify for an award on level 3, either in the same or subsequent years.	Level 3 awards are normally reserved for participation on a broader, provincial level.  The award cannot be achieved by a mere accumulation of marks, and additional requirements can apply.	Level 4 awards are reserved for achievements on a national or international level.
A learner normally has to accumulate a predetermined number of marks to qualify for an award, e.g. 50 marks. This can be achieved by a combination of NEA certificates where the values are as follows:  <ul style="list-style-type: none"> <li>• Silver = 5 marks</li> <li>• Gold = 10 marks</li> <li>• Diploma = 30 marks</li> </ul> E.g. 5 x gold=50 marks 1 diploma +2 x gold =50 marks	For a level 2 award a learner has to accumulate a predetermined number of marks to qualify, e.g. 90 marks. (In the eisteddfod context an additional prerequisite might be that at least one diploma will be required.  This award could involve an achievement in specific events:  NEA Young Performer Awards Competition: <ul style="list-style-type: none"> <li>• Selection for Quarter Final Round = 45</li> </ul> Annual eisteddfod: <ul style="list-style-type: none"> <li>• Number 1 on Top 10 = 90</li> <li>• Overall Best Individual Achievement in a Genre / Region = 90</li> </ul> Awards on this level could further include the following awards for specific items where the marks allocated should be added to the original score: <ul style="list-style-type: none"> <li>• Item Winner: + 10 marks</li> <li>• Category Winner: + 30 marks</li> <li>• Ambassador Award = 90</li> </ul>	Achievement in specific events: ✓ NEA Awards Competition: Selection for Semi-final round = Participation on provincial level.  Multiple awards on level 2, e.g. ✓ 2 x Ambassador Award ✓ 6 x diploma awards ✓ 3 x category winner ✓ 4 x item winner	NEA Awards Competition Participation in Final Round – national winner

**Example:**

- If the minimum requirement for awarding *colours* (a level 2 award) is 100 marks at school A, it could be managed by achieving the following:
  - Participant participated in four items and received three diplomas and one gold certificate.
  - Participant participated in only one item, but received a diploma for the item, was Category Winner with the item and also received an Ambassador Award.

# GUIDELINES FOR ADJUDICATION: A RUBRIC EXAMPLE

Adjudication is a topic for serious contention in the arts. The very subjective nature of it is augmented by the challenge to deal with the subjective element as applicable to the

- Performer
- Teacher
- Parent
- Listener (audience)
- Adjudicator

The perception of each of the above-mentioned stakeholders is determined by his/her own **map** (background pertaining to specific knowledge and understanding, skills & technique, experience, (and often!) likes and dislikes) of the art form in question.

The challenge that faces the **adjudicator** is to evaluate the **objective elements** of the performance in as far as it **demonstrate knowledge and understanding** (of e.g. Style Adherence, Knowledge and Understanding of Genre, Correctness (playing/saying/singing the correct pitch/text) **and use of the appropriate technique** (Articulation, Projection, Tonal Control (dynamics, tone-variation), Intonation, Balance, Microphone Technique, Vocal control (dynamics, modulation, tone-variation), Speech Rhythm and Pauses, use of Space, Levels, Movement/Gesture, etc.) **to create an overall effective performance**.

Every seasoned adjudicator/teacher/performer/listener **knows** that he cannot escape his own **map** when performing/teaching/adjudicating. Surely he/she also knows that there is **no** way in which a totally objective, clearly measurable (for example) 3 out of 5, or 66% or 89% mark can be allocated to any performance. Any mark allocated to, or judgment passed regarding a performance, is at its best only a snapshot of an individual's impression.

However, how imperfect it might be, and knowing that the individual map will determine his/her perception, the value of adjudication lies in that provides the performer with feedback regarding his progress to *mastery*. From this perspective it is then possible to say that




- **A: the participant delivered a performance that was**
  - excellent and
  - sincere;
  - displays originality ("spark");
  - displayed an exceptionally high level of skills, knowledge & understanding.
- **B: Or that the participant delivered a performance that was**
  - satisfactory,
  - displaying the basic skills, knowledge and understanding;
  - evidence of the fact that the candidate still has to work on one or more of these aspects., etc.

In view of these descriptions, compared with the criteria provided below, **performance A** will receive a diploma award, while **performance B** will receive a Silver award.

- **DIPLOMA** is awarded for an **excellent performance** where the participant has performed **above the ideal level** on most *yardsticks* – this is to say that the skills level, knowledge & understanding pertaining to the yardsticks / measurables are above the ideal level. An excellent performance is not necessarily perfect in all aspects, however a performance on this level will most definitely **display originality ("spark"), creativity and sincerity**.
- **GOLD** is awarded for a **good performance** where the participant has performed **well above the minimum level** on most *yardsticks* – this is to say that the skills level, knowledge & understanding pertaining to the yardsticks / measurables are well above the minimum level. A good performance is not necessarily perfect in all aspects, but generally displays a high level of skills, knowledge & understanding pertaining to most of the yardsticks / measurables, as well as some initiative/creativity.
- **SILVER** is awarded for a performance that one can described as **acceptable / satisfactory / adequate**. The participant has performed **just above the minimum level** on most *yardsticks* – this is to say that the skills level, knowledge & understanding pertaining to the yardsticks / measurables are just above the minimum level. Although the basic skills, knowledge and understanding are present; the candidate has not acquired full control and still has to work on one or more of these aspects.

For those in need of even more detailed guidelines the following rubrics for drama<sup>7</sup> (which by NO MEANS claims to be exhaustive!) might be useful.




### Junior Primary level

	Certificate	Bronze	Silver	Gold	Diploma
					
	Not attained	Partly attained	Attained	Attained above average	Brilliantly attained
Vocal strength					
Control over movement and gesture					
Focus					
Energy					
Emotional Involvement					

### Senior Primary level

	Certificate	Bronze	Silver	Gold	Diploma
					
	Not attained	Partly attained	Attained	Attained above average	Brilliantly attained
Projection					
Articulation					
Tone-variation					
Movement / Gesture					
Use of space/levels					
Focus					
Comprehension of content					
Preparation/presentation					
Stage energy					
Emotional involvement					
Characterisation					

### Secondary School level

	Certificate	Bronze	Silver	Gold	Diploma
					
	Not attained	Partly attained	Attained	Attained above average	Brilliantly attained
Projection					
Articulation					
Tone-variation					
Speech rhythm					
Vocal dynamics/modulation/pauses					
Movement / Gesture					
Use of space/levels					
Focus					
Comprehension of content					
Comprehension of background and period					
Preparation/presentation					
Stage energy					
Emotional involvement					
Handling of transitions					
Subtext					
General characterisation					

As would be clear from the next example, the following 3 factors are important in adjudication:

- knowledge
- understanding and
- level of technical mastery as applicable to the art form in question.

<sup>7</sup> Courtesy of Adrian Freeman, Pro Alphen Park School

# NATIONAL EISTEDDFOD YOUNG PERFORMER AWARDS COMPETITION

## PREVIOUS WINNERS

### NEA YOUNG PERFORMER AWARDS 2021

(Due to the impact of the Covid-19 pandemic, the NEA Young Performer Awards could not be presented in 2020. Consequently, all the semi-final candidates of 2020 and 2021 were invited to compete in the 2021 edition of this competition.)

**GOLD MEDALLIST:** Chi-Chi Juan

**SILVER MEDALLIST:** Grace Wang

**BRONZE MEDALLIST:** Melissa van Rooyen

#### MOST INSPIRING PERFORMERS:

- Alicia Ferguson on drums (contemporary music)
- Labyrinth Dance Group from Parktown High School for Girls (dance)

#### FINALISTS:

- Michelle Van Zyl Laerskool Die Poort, Gr. 5
- Mary-Jade Hawley Homeschooled, Gr. 3
- Colin Liu Redhill Junior School, Gr. 5
- Dawian Van Der Westhuizen Laerskool Vryheidsmonument, Gr 4
- Jacey Clark Crawford Ruimsig International, Gr.6
- Dirk Jacobs Laerskool Unika, Gr 7
- Anja Engelbrecht Laerskool Unika, Gt 7
- Paul Harber Curro Aurora Private School, Gr 9
- Qiaochu Grace Wang American International School, Gr. 9
- Melissa Van Rooyen Woodhill College, Gr 9
- Thabiso Sauhatsi The King's School Linbro Park, Gr. 9
- Malaika Gray Reddam House Helderfontein, Gr. 9
- Banele Nkosi, Deane Forbes, Chris Machel, Bianca Redelinghuys, & Larisha Van Wyk, Snap Back Studios, Open Section
- Lara Badenhorst NWU School Of Music And Conservatory, Open Section
- Xiao-Chi Juan Crawford College Sandton, Gr 10
- Mia Marais Hoërskool Linden, Gr 10
- Carina Naudé Monument High School Music Magnet, Gr. 12
- Christen Roux St Stithians Girls College, Gr.11
- Emma Strydom Edenvale High, Gr 12
- Chloë Morrow Randburg Hoërskool, Gr. 12
- Alicia Ferguson Drumkit Own Choice – Open Section
- Jade Van Wyk Hoërskool Monument - Dans Departement Solo, Gr. 10
- Tristin Mans Hoërskool Zwartkop, Gr. 11
- Labyrinth Parktown High School For Girls
- Dainfern College Senior Marimba Band Marimba Own Choice - Gr. 10 - 12 Group

## NATIONAL EISTEDDFOD YOUNG ARTIST AWARD 2021

**GRADE 0-3 ARTIST AWARD:** DANIELLE VAN DER WESTHUYSEN, Gr. 3, Bryanston Parallel Medium School  
**GRADE 4-7 ARTIST AWARD:** NATASHA EYKELHOF, Gr. 6, Bryanston Parallel Medium School  
**SENIOR ARTIST AWARD:** ARMAND CARSTENS, Gr.10, St Stithians Boys College

### Finalists:

Ismaeel Areff, Orban Primary School, Fine Arts Drawing Grade 1  
Danielle Van Der Westhuysen, Bryanston Parallel Medium School, Fine Arts Drawing Grade 3  
Cara Kruger, Beaumont Primary School, trained by Remedy Art, Fine Arts Mixed Media Grade 5  
Natasha Eykelhof, Bryanston Parallel Medium School, Fine Arts Painting Grade 6  
Hildegard Schraader, Bryanston Parallel Medium School, Lillian Gray Art Studio, Fine Arts Painting Grade 5  
Michaela Enever, Beaumont Primary School, Remedy Art, Fine Arts Mixed Media Grade 7  
Ndabenhle Hlatshwayo, Royal Sky City, The Art House, Fine Arts Drawing Grade 8  
Armand Carstens, Saint Stithians Boys College, Fine Arts Mixed Media Grade 10  
Shari Nandlal, Curro Mount Richmore, Fine Arts Drawing Grade 11

## NATIONAL EISTEDDFOD YOUNG ARTIST AWARD 2020

**GRADE 0-3 ARTIST AWARD:** Kimberley Roodt, Gr. 3 Home School  
**GRADE 4-7 ARTIST AWARD:** Alexandra Tserkezis, Gr 7, Brescia House School  
**SENIOR ARTIST AWARD:** Yaeya Katherine Dukes, Gr 11, Brescia House School

## NEA YOUNG PERFORMER AWARDS 2019

**GOLD MEDALLIST:** DANIËL SPIES, trained by Helen Vosloo

**SILVER MEDALLIST:** SHANI MCLEA, Helpmekaar College.

**BRONZE MEDALLIST:** MINKE MARAIS, Hoërskool Noordheuwel

### MOST INSPIRING PERFORMERS:

- Dawian van der Westhuizen (drama)
- Labyrinth (dance group - Parktown High School for Girls)
- Emma Strydom (dance)

## CATEGORY WINNERS - YOUNG PERFORMER AWARDS 2019:

### Classical Music Entry Level:

Zine Mostert - Piano Music from The Romantic Period - Solo Grade 3

### Classical Music Intermediate Level:

Christiaan Naudé - Cello Own Choice - Solo Grade 5 Monument High School Music Magnet

### Classical Music Senior Phase:

Daniël Spies - Flute Music From The Baroque And Earlier – Solo Grade 7

### Classical Music FET Phase:

Willie Naudé - Cello 20th Century Composition - Solo Grade 10 Monument High School Music Magnet

### Classical Music Large Groups:

Linden Koor Grade 8-12 Mixed Choir (SATB) Choir - Gospel Programme Large Group Secondary School

**Crossover Music Senior Phase:**

Anastasia Schroder - Vocal Solo Broadway Musicals, Solo Grade 7 Trained By June Kraus Academy

Anika De Beer - Vocal Solo Broadway Musicals, Solo Grade 8

**Crossover Music FET Phase:**

Janél Du Toit - Vocal Solo Broadway Musicals, Solo Grade 10 Trained By Respiro Studios

**Contemporary Music Intermediate Level:**

Tumelo Matona - Vocal Solo Own Choice - Solo Grade 4 Crawford Lonehill Preparatory

**Contemporary Music Senior Phase:**

Xiao-Chi Juan - Piano Own Choice - Solo Grade 7

Shani Mclea - Vocal Own Choice - Solo Grade 8 - Nicolie Smuts Music

**Contemporary Music FET Phase**

Cameron Craig Peter Piano Rock - Solo Grade 11

**Contemporary Music Large Groups:**

Dcs Indumo Yolutsha - Marimba Own Choice - Senior Phase Group - Dominican Convent School

**Speech and Drama Entry Level:**

Dawian Van Der Westhuizen - Afrikaanse Komiese Monoloog Graad 1 - Afgerig Deur Ann Ramage

**Speech and Drama Intermediate Level:**

Janco De Lange – Afrikaanse Verhalende Prosa Grade 5 – Afgerig Deur Sonja Myburg Dramaskool

Ndivho Hlungwani, Boitumelo Maake, Damela Mojapelo, Lwandle Sisonke Ngcobo, Ngwanatheko Nkopodi, Kuhlekonke Nzimande & Onam Sithole - English Poetry: Poetry Ensemble Grade 6 - Trained By Mzingisi Brian Jokozela Midrand English Medium Primary School

**Speech and Drama Senior Phase:**

Danielle Evans – Afrikaanse Dramatiese Monoloog Graad 9 - Hoërskool Noordheuwel

**Speech and Drama FET Phase:**

Minke Marais – Afrikaanse Dramatiese Monoloog Graad 11 - Hoërskool Noordheuwel

**Dance Intermediate Level:**

Tamia Stanczyk - Jazz-Straight Jazz: Solo Grade 5 - Leftfoot Productions

**Dance Senior Phase:**

Emma Strydom - Acrobatics: Straight Dance Solo Grade 9

**Dance FET Phase:**

Jade Brummer - Ballet: Repertoire Ballet Solo Grade 10

**Dance Small Groups:**

Labyrinth - Hip-Hop/Funk/Street Style Medium Sized Group Secondary School - Parktown High School for Girls

**Dance Large Groups:**

Bagaka Ba Tkaa - African Dance African Dance - Medium Sized Group Grade 6 - Tebogo Kgobokoe Arts Academy

## **NATIONAL EISTEDDFOD YOUNG ARTIST AWARD 2019**

**GRADE 0-3 ARTIST AWARD:** Kimberley Roodt, Gr. 3 Home School

**GRADE 4-7 ARTIST AWARD:** Alexandra Tserkezis, Gr 7, Brescia House School

**SENIOR ARTIST AWARD:** Yaeya Katherine Dukes, Gr 11, Brescia House School



## NEA YOUNG PERFORMER AWARDS 2018

<b>GOLD MEDALLIST:</b>	<b>Vaughan Mclea</b> , Helpmekaar Kollege, trained by Susan Mouton
<b>SILVER MEDALLIST:</b>	<b>Lebeko Mosunkutu</b> Redhill School, trained by Dr. Nita Wolff
<b>BRONZE MEDALLIST:</b>	<b>Marielle Maritz</b> Hoërskool Zwartkop, trained by Issie Venter Dramaskool
<b>MOST INSPIRING PERFORMER:</b>	<b>Prestige College Marimba Band</b> , Prestige College
<b>GRADE 0-3 ARTIST AWARD:</b>	<b>Gabriella Seeliger</b> Bryanston parallel Medium School & <b>Stephan Eykelhof</b> Bryanston Parallel Medium School
<b>GRADE 4-7 ARTIST AWARD:</b>	<b>Abigail Olivier</b> Trained By Marlize Kenmuir Art Studio
<b>SENIOR ARTIST AWARD:</b>	<b>Joayne Jenni Li</b> St Johns College

### CATEGORY WINNERS:

#### ENTRY LEVEL (GR. 0 - 3)

Classical Music	<b>Shawna Jiang</b>	American international School, trained by Noted By Toni
Contemporary Music	<b>Tannah Proctor</b>	Steyn City School, trained by Kim Witbooi
Speech & Drama	<b>Caitlyn Sarah Mclean</b>	The King's School West Rand
Dance	<b>Isabella Purdon</b>	Trinity house Randpark Ridge, trained by Jump Dance Studio

#### INTERMEDIATE LEVEL (Gr. 4 -6)

Classical Music	<b>Lebeko Mosunkutu</b>	Redhill School, trained by Dr. Nita Wolff
Crossover Music	<b>Jaimie Piguet</b>	Reddam House Helderfontein, trained by Gerri Durrheim
Contemporary Music	<b>Mihla De Oliveira</b>	Marist Brothers Linmeyer, trained by Graca Teixeira Drumming Academy
Speech & Drama	<b>Paul Harber</b>	Sharonlea Primary School
Dance	<b>Melissa Van Rooyen</b>	Woodhill College, trained by Nelmarie Bomman

#### SENIOR LEVEL (GR. 7 - 9)

Classical Music	<b>Vaughan Mclea</b>	Helpmekaar Kollege, trained by Susan Mouton
Contemporary Music	<b>Shani Mclea</b>	Helpmekaar Kollege, trained by Judy Page
Dance	<b>Kelly Baker</b>	St Andrews School for Girls, trained by Red Robynne Studios
Speech & Drama	<b>Sabrina Freeman Agliotti</b>	Curro Aurora Private School

#### FET LEVEL (GR. 8 – OPEN)

Contemporary Music	<b>Alida De Bruyn And Gustav Klingbiel</b>	Helpmekaar Kollege
Speech & Drama	<b>Minke Marais</b>	Hoërskool Noordheuwel, trained by Dramatix
Speech & Drama	<b>Nicole Philips</b>	Maragon Ruimsig
Dance	<b>Adrienne De Jager</b>	Hoërskool Monument, trained by Tania Jansen
GROUPS		
Contemporary Music	<b>Prestige College Marimba Band</b>	Prestige College
Dance	<b>Kinders Van Afrika &amp; Gevlekte Droom</b>	Celeste Mouton School Of Dance
Dance	<b>Cherene Van Tonder, Juane Grobler, Marine Maartens, Zihandri Lange, Carla De Beer, Keira Pienaar &amp; Katelyn Rose</b>	Ludik's Acro Dance Studio
Speech & Drama	<b>Ring A Rosie</b>	Hoërskool Noordheuwel

## NEA YOUNG PERFORMER AWARDS 2017

### GOLD MEDALLIST: CLEO FILANDER - VAALPARK ARTICON HOËRSKOOL

Category Winner: FET Level (Grade 10-Open) - Contemporary Music

Category Winner: FET Level (Grade 10-Open) - Crossover Music

### SILVER MEDALLIST: ALEXIA MUNN - SAHETI SCHOOL

Category Winner: Entry Level (Grade 0-3) – Dance

### BRONZE MEDALLIST: JIMMIE ROOS GUMBOOTS GROUP - Jimmie Roos School for Boys with special needs

Category Winners: Groups

#### OVERALL WINNERS:

ENTRY LEVEL (GR. 0 - 3): ALEXIA MUNN - SAHETI SCHOOL

INTERMEDIATE PHASE (GR. 4 - 6): XIAO-CHI JUAN - BRYNEVEN PRIMARY SCHOOL

SENIOR PHASE (GR. 7 - 9): WILLIE NAUDÉ - HOËRSKOOL MONUMENT

FET PHASE (GR. 10 – Open Section): CLEO FILANDER- Piano Own composition - VAALPARK ARTICON HOËRSKOOL

OVERALL WINNER: GROUPS: JIMMIE ROOS GUMBOOTS GROUP - Jimmie Roos School for Boys with special needs

#### MOST INSPIRING PERFORMER: JANCO DE LANGE - LAERSKOOL VRYHEIDSMONUMENT

#### JUNIOR ARTIST AWARD: ERIKA MONNIG - LAERSKOOL LYNNWOOD STUDIO

#### SENIOR ARTIST AWARD: MEGHAN HOFFMANN - ST PETERS COLLEGE

#### CATEGORY WINNERS:

##### Category Winner: Entry Level Grade 0-3)

Contemporary Music	Anja Engelbrecht	Laerskool Unika
Dance	Alexia Munn	Saheti School
Speech And Drama	Janco De Lange	Laerskool Vryheidsmonument

##### Category Winner: Intermediate Level (Grade 4-6)

Classical Music	Shaylan Bhundia	St Johns College
Contemporary Music	Shani Mclea	Laerskool Louw Geldenhuys
Dance Intermediate Level	SHARNÉ STEELE And ZARA VIEIRA	Wilcarina And Annabelle School Of Dancing
Speech And Drama	Graytin Pretorius Sage Dinwoodie	Maragon Private School Reddam House Helderfontein

##### Category Winner: Senior Level (Grade 7-9)

Classical Music	Willie Naudé	Hoërskool MONUMENT
Contemporary Music	Jodi Langston	Waterstone College
Crossover Music	Paige Körner	Crawford College Lonehill
Dance Senior	Juan-Pierre Moss	Hoërskool Monument
Speech And Drama	Minke Marais	Hoërskool NOORDHEUWEL

##### Category Winner: FET Level (Grade 10-Open)

Classical Music	Claudio Marcelo Alho Sergio Zampolli	Music At Your Fingertips Exclusive School
Contemporary Music	Cleo Filander	VAALPARK ARTICON Hoërskool
Crossover Music	Cleo Filander	VAALPARK ARTICON Hoërskool
Dance	Tamsyn Leigh Dexter	Southdowns College
Speech And Drama	Tayla Owen-Jones	Heronbridge College

##### Category Winners: Groups

Contemporary Music	Indumo Yolutsha	Dominican Convent School
Dance Small Groups	Kerisha Naidoo, Reevaksha Naidoo,	Shivangi Dance Company

	<b>Aaharya Naidoo, Tenisha Naidu &amp; Priyanka Pillay</b>	
Dance Large Groups	<b>Jimmie Roos Gumboots Group</b>	Jimmie Roos School For Boys With Special Needs
Speech And Drama Groups	<b>Sir Pierre Van Ryneveld High School</b>	Sir Pierre Van Ryneveld High School
Classical Music Groups	<b>Lindenkoor</b>	Hoërskool Linden

## NEA YOUNG PERFORMER AWARDS 2016

**GOLD MEDALLIST: ROXANNE VAN OUDTSHOORN – ENTRY LEVEL (Gr. 7 – 9)** (Dainfern College *Trained by Miroslav Chakaryan*)

Overall Winner: Senior Level (Gr. 7 - 9)

Category Winner: Classical Music Senior Level (Gr. 7 - 9)

**SILVER MEDALLIST: DAINFERN COLLEGE HS MARIMBA BAND –** (Dainfern College Music Department)

Overall Winner: FET Level (Gr. 10 – Open)

Category Winner: Contemporary Music Groups

**BRONZE MEDALLIST: SANDILE JAY MAHLANGU - FET Level (Gr. 10 - Open)** (*Trained by Frontstage Performing Arts & Production Studio*)

Overall Winner: FET Level (Gr. 10 – Open)

**OVERALL WINNER: ENTRY LEVEL (GR. 0 - 3): RAHL SINGH** (Maragon Pvt School)

Category Winner Contemporary Music Entry Level (Gr. 0 – 3)

**OVERALL WINNER: ENTRY LEVEL (GR. 4 - 6): CARINA NAUDÉ** (Laerskool Helderkruijn *Trained by Monument High School Music Magnet*)

Category Winner Classical Music: Entry Level (Gr 4 – 6)

**MOST INSPIRING PERFORMER: RANDFONTEIN PRIMARY BLUE PRINT-WAR READY** (Randfontein Primary School)

Category Winner: Dance - Groups

**JUNIOR ARTIST AWARD: XIAO-CHI JUAN** (Bryneven Primary School)

**SENIOR ARTIST AWARD: PHILIP HAUSSAMER** (The Sketch Art Studio)

### CATEGORY WINNERS:

#### ENTRY LEVEL (GR. 0 - 3)

Classical Music	<b>Lilian Genevieve Geekie</b>	Laerskool Louw Geldenhuys <i>Trained by Tiesie Lategan Studio</i>
Speech & Drama	<b>Janco de Lange</b>	<i>Trained by Sonja Myburg Dramaskool</i>
Dance	<b>Tatijana Ignjatov</b>	Bishop Bavin School

#### INTERMEDIATE LEVEL (Gr. 4 -6)

Crossover Music	<b>Robert van den Steen</b>	Dainfern College
Contemporary Music	<b>Dirja Lekas</b>	<i>Trained by Let's Sing The Right Way</i>
Speech & Drama	<b>Katlego Mokgosi</b>	Sharonlea Primary School
Dance	<b>Warrick Naude</b>	Maragon Private School <i>Trained by Mario Gomez Hip Hop Dance Academy</i>

#### SENIOR LEVEL (GR. 7 - 9)

Crossover Music	<b>Erik Oosthuizen</b>	Midstream College - <i>Trained by Studio Cha</i>
Contemporary Music	<b>Annelé Retief</b>	Southdowns College
Dance	<b>Ane Bierman</b>	Bryanston Parallel Medium School <i>Trained by Russian School of Ballet</i>

Speech & Drama  
Classical Music  
Crossover Music  
Contemporary Music

Speech & Drama

Dance

**GROUPS**

Speech & Drama

**Henro Verhoef**  
**Loyiso Khoali**  
**Alexander Daneel**  
**Jessica de Wet**

**Trunelle van der Linde**

**Tamsyn Leigh Dexter**

**Sir Pierre van Ryneveld**  
**Choral Verse**

Laerskool Drie Riviere  
Saheti School  
June Kraus Academy  
Hoërskool Noordheuwel  
Helpmekaar Kollege - *Trained by Elle Chapman-Mclea*  
*School Of Music And Theatre*  
Southdowns College

Sir Pierre van Ryneveld

## NEA YOUNG PERFORMER AWARDS 2015

### **GOLD MEDALLIST: ALTHEA STEYNBERG & NEO MOTSATSE – Gr. 7 - 9 (Tiensie Lategan Studio)**

Overall Winner: Senior Level (Gr. 7 - 9)

Category Winner: Classical/Crossover Music Senior Level (Gr. 7 - 9)

### **SILVER MEDALLIST: HENNO WILLIAM – Gr. 4 - 6 (Respiro Studio)**

Overall Winner: Intermediate Level (Gr. 4 - 7)

Category Winner: Contemporary Music Intermediate Level (Gr. 4 - 7)

### **BRONZE MEDALLIST: FALLON MONDLANE - FET Level (Gr. 10 - Open) (June Kraus Academy)**

Category Winner Contemporary Music: FET Level (Gr. 10 – Open)

Joint Overall Winners: FALLON MONDLANE & ISABELLA SPIVEY - FET Level (June Kraus Academy)

### **OVERALL WINNER: ENTRY LEVEL (GR. 0 - 3): MALAN DU PLESSIS (Stage Bright Musicians)**

Category Winner Classical/Crossover Music Entry Level (Gr. 0 – 3)

### **OVERALL WINNER: GROUP SECTION – MONAS DANCE GROUP**

Category Winner Groups - Dance

### **OVERALL BEST ACHIEVEMENT: YOUNG ARTIST AWARD: KATYA LUDICK (Hoërskool Noordheuwel)**

Category Winner Creative Work Senior Level (Gr. 8 - Open)

### **MOST INSPIRING PERFORMER: CANTONA JAMES (Randfontein High School)**

#### **CATEGORY WINNERS:**

##### **ENTRY LEVEL (GR. 0 - 3)**

Speech & Drama  
Contemporary Music  
Dance  
Creative work

**Janco de Lange**  
**Fadzai, Ndou**  
**Warrick Naudé**  
**Xiao-Chi Juan**

Sonja Myburg Drama Skool  
The King's College & Prep. School  
Maragon Private School  
Bryneven Primary School

##### **JUNIOR LEVEL**

Speech & Drama (Gr. 4 – 6)  
Classical/Crossover Music  
(Gr. 4 – 6)  
Dance (Gr. 4 – 6)  
Creative Work (Gr. 4 – 7)

**Stefan de Wit**  
**Keamogetswe Modise**  
**Ané Bierman**  
**Chantel da Silva**

Sonja Myburg Dramaskool  
Randfontein High  
Bryanston Parallel Medium  
Laerskool Unika

##### **INTERMEDIATE PHASE (7 - 9)**

Speech & Drama  
Contemporary Music  
Dance

**Minke Marais**  
**Annelé Retrief**  
**Tamsyn Leigh Dexter**

Hoërskool Noordheuwel  
Southdowns College  
Southdowns College

##### **FET LEVEL (GR. 10 – OPEN)**

Speech & Drama  
Classical Music  
Crossover Music  
Dance

**Cantona James**  
**James Deacon**  
**Michelle Smorfitt**  
**Winita Main**

Randfontein High School  
St Stithians' Boys College  
St Peter's College

##### **GROUPS**

Music: Classical Style  
Speech & Drama

**Monnaskoor**  
**Sir Pierre van Ryneveldt**

Hoërskool Monument

Previous Winners Young performer/Young Artist - © Copyrighted NEA 2022

## NEA YOUNG PERFORMER AWARDS 2014

### **GOLD MEDALLIST : FALLON MONDLANE – Gr. 9 (June Kraus Academy)**

Overall Winner: Senior Level (Gr. 8 – Open)

### **SILVER MEDALLIST : TIANA DE OLIVEIRA – Gr. 10 (Grace Teixeira Drumming Academy)**

### **BRONZE MEDALLIST: KHANYISILE MKHIZE (Greenside High School)**

Winner Contemporary Music: Senior Level (Gr. 8 – Open)

### **OVERALL WINNER: ENTRY LEVEL (GR. 0-3): XIAO-CHI JUAN (Bryneven Primary School)**

Winner Classical Music Entry Level(Gr. 0 – 3)

### **OVERALL WINNER: JUNIOR LEVEL (GR. 4-7): ANELE PONTES (Orange Grove Primary School)**

Winner Contemporary Music (Gr. 4 – 7)

### **BEST GROUP PERFORMANCE: SHIZZLE DIZZLE - Open Section (Blink Dance Studio)**

### **OVERALL BEST ACHIEVEMENT: CREATIVE WORK: MARIZA HAZAKIS (Crawford College - Lonehill)**

Winner Creative Work Senior Level (Gr. 8 - Open)

### **MOST INSPIRING PERFORMERS:**

ADAM BOTHA - Gr. 3 (Laerskool Fairland)

ANÉLE PONTES – Gr. 5 (Orange Grove Primary School)

### **CATEGORY WINNERS:**

#### **Entry Level (Gr. 0 - 3)**

Classical Music	Xiao-Chi Juan	Bryneven Primary School
Crossover Music	Anika De Beer	Bryanston Parallel Medium School
Speech & Drama	Adam Botha	Laerskool Fairland
Dance	Warrick Naude	Maragon Private School
Creative work	Marie-Louise Theron	Bryanston Parallel Medium School

#### **Junior level (Gr. 0 - 7)**

Creative work (Gr. 0 – 7)	Katya Ludick	Hoërskool Noordheuwel
Speech & Drama (Gr. 4 – 6)	Stefan De Wit	Sonja Myburg Drama studio
Classical Music (Gr. 4 – 7)	Benjamin Valkin	King David Primary School
Contemporary Music (Gr. 4 – 7)	Anele Pontes	Orange Grove Primary School
Dance (Gr. 4 – 7)	Samantha Bhoola	Ashton College International

#### **Intermediate Phase (7 - 9)**

Speech & Drama	Mikaela Mondlane	Upstage Concepts
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#### **Senior Level (Gr. 8 - Open)**

Creative work	Marisa Hazakis	Crawford College [Lonehill]
Classical Music	Althea Steynberg	Tiensie Lategan Studio
Crossover Music	Amy Joy Rigby	Heronbridge College
Contemporary Music	Khanyisile Mkhize	Greenside High School
Speech & Drama	Lerato Tshabalala	Crawford College [Lonehill]
Dance	Saskia Hinsberger	The Turning Point Studio

#### **Groups**

Music: Classical Style	Linden Koor	Hoërskool Linden
Speech & Drama	Spreekkoor	Hoërskool Noordheuwel
Dance	Jannas Pom-Poms	Hoërskool Jan Viljoen

## NEA YOUNG PERFORMER AWARDS 2013

### GOLD MEDALLIST : ANDRÉ BREET

Overall Winner: Senior Level (Gr. 8 – Open)

Winner Classical Music

### SILVER MEDALLIST : MEGAN PISTORIUS (Sonja Myburg Drama skool)

Winner Speech & Drama: Intermediate Phase (Gr. 7-9)

### BRONZE MEDALLIST: KATLEEN VIDEIRA (Art of Motion)

Winner Dance: Senior Level (Gr. 8 – Open)

### OVERALL WINNER: ENTRY LEVEL (GR. 0-3): LEANDRY SMITH (Anton- Van Wouw Primary School)

Winner Crossover Music

### OVERALL WINNER: JUNIOR LEVEL (GR. 4-7): JENIQUE HOUGAARD (Laerskool Kenmare)

Winner Crossover Music

### OVERALL BEST ACHIEVEMENT: CREATIVE WORK: ROSSINA NAIDOO (Crawford College - Lonehill)

Winner Creative Work

### MOST INSPIRING PERFORMER: ENTRY LEVEL (GR. 0-3)

Jabulani Tshimong (Molaetsa Primary School)

### MOST INSPIRING PERFORMER: SENIOR LEVEL (GR. 8-OPEN)

### WINNER CONTEMPORARY MUSIC: SENIOR LEVEL (GR. 8 – OPEN)

Tiana de Oliveira (Graca Teixeira Drumming Academy)

### CATEGORY WINNERS:

#### Entry Level (Gr. 0-3):

Winner Creative Work	Gianna Leah Guilherme	Maragon Private School
Winner Classical Music	William Chien	Dainfern College [Music Dept]
Winner Crossover Music	Amory Smith	Anton- Van Wouw Primary School, Trained by Studio Cha
Winner Contemporary Music	Kayla Fraenkel	Monument Primary, Trained by Luan De Beer Vocal Coaching
Winner Dance	Jabulani Tshimong	Molaetsa Primary School

#### Junior Level (Gr. 4-7):

Winner Creative Work	Maurits Laubser	Laerskool Louis Trichardt
Winner Classical Music	Althea Steynberg	Tiensie Lategan Studio
Winner Contemporary Music	Robin Du Plessis	Bryanston Parallel Medium, Trained by June Kraus
Winner Dance	Alexia Bazzo	Art of Motion
Winner Speech and Drama	Kaelin Wills	Maragon Private School, Trained by Linda Theron Studio

#### Senior Level (Gr. 8 – Open section):

Winner Speech and Drama	Nwabisa Phikwa	Hillbrow Theatre Project
Winner Crossover Music	Jason Day & Merrick Kyle	The King's School ( West Rand)

#### Groups Senior Level (Gr. 8 – Open section)

Winner Classical Music Groups:

Johannesburg Youth Symphonic Wind Band (Johannesburg Youth Orchestra Company)

Winner Dance Groups:

Alula (Blink Dance Studio)

## NEA YOUNG PERFORMER AWARDS 2012

**Overall Best Performer :** André Breet

**Best Senior Performer:** André Breet

**Best Junior Performer:** Althea Steynberg (Tiensie Lategan Ateljee)

**Best Foundation Phase Performer:** Iman Bulbulia

**Most inspiring Performer:** Kedibone Rasekhula

### CATEGORY WINNERS:

#### Speech & Drama:

Leané Oosthuizen (*C.J. Cillie Drama- Ateljee*)  
Jordan Dowds (*Crawford Prep Lonehill*)  
Kediboni Rasekhula (*Hillbrow Theatre Project*)

Winner: Speech & Drama (Grd. 0 - 3)  
Winner: Speech & Drama (Grd. 4 - 6)  
Winner: Speech & Drama - Senior

#### Music:

Althea Steynberg (*Tiensie Lategan Ateljee*)  
André Breet (*Hoërskool Florida Musieksentrum*)  
Amory Smith (*Studio Cha*)  
Chloé Marais (*Studio Cha*)  
Nico Thomaides (*Saheti School/ June Kraus Academy*)  
Jenique Hougaard (*Laerskool Kenmare*)  
Jared Keshwar (*Crawford College Lonehill*)  
  
Kylah Jasmin Barry (*Windsor House Academy*)

Winner: Classical Music - Junior  
Winner: Classical Music - Senior (Piano)  
Winner: Crossover Music – Foundation phase (tie)  
  
Winner: Crossover Music - Senior Section Senior  
Winner: Contemporary Music - Junior Section  
Winner: Contemporary Music - Senior Section (Instrumental)  
Winner: Contemporary Music - Senior Section (Vocal)

#### Dance:

Carla Bruwer (*Replay Hip Hop Academy*)  
Shaunell Schoonraad (*Hoër Volkskool Heidelberg*)  
Melissa Purdon (*Just Sing*)  
Winners Senior Section (Groups)  
Khayelihle Dhladhla, Kelebogile Musi, Banele Nkosi,  
Mutshinya Nkhwatshirema & Eshley Parache (*Footworkz*)  
The Underworld (*Stiehl Dance Studio*)

Winner: Dance - Junior Section  
Winner: Dance – Senior Section  
Winner: Dance – Senior Section  
  
Winners Senior Section (Small Groups)  
Winners: Dance - Large Groups

## NEA YOUNG PERFORMER AWARDS 2011

**Overall Best Performers:** Dominican Indumo Yoluisha - Marimba Band (Dominican Convent School)

**Best Senior Performer:** Rynhard du Preez (Sonja Myburg Dramaskool)

**Best Junior Performer:** Stephan Verhoef (Sonja Myburg Dramaskool)

**Most inspiring Performer:** Iman Bulbulia (Kingsmead College)

### CATEGORY WINNERS:

#### Speech & Drama:

Kaelin Wills (*Maragon Private School*)  
Lize-Mari Ellis (*Laerskool AG Visser*)  
Willie Jansen Van Rensburg (*Sonja Myburg Dramaskool*)  
Stephan Verhoef (*Sonja Myburg Dramaskool*)  
Busisiwe Khanyile (*St Mary's DSG Pretoria*)  
Rynhard Du Preez (*Sonja Myburg Dramaskool*)

Winner: Speech & Drama (Grd. 0 - 3)  
Winner: Speech & Drama (Grd. 4 - 6)  
Winner: Speech & Drama (Grd. 4 - 6)  
Winner: Speech & Drama - (Grd. 7 - 9)  
Winner: Speech & Drama - Senior (English)  
Winner: Speech & Drama - Senior (Afrikaans)

**Music:**

Iman Bulbulia (*Kingsmead College*)  
 Grace Magubane (*Christine Dercksen*)  
 André Breet (*Hoërskool Florida Musieksentrum*)  
 Isabella Snyman (*June Kraus Academy*)  
 Alexandra Snyman (*June Kraus Academy*)  
 Jason Strong (*Grade 10*) – (*Confident Kids*)

Cara Pistorius (*Grade 10*) (*Hoërskool Menlopark*)  
 Ruben Pieterse (*Studio Cha*)

Winner: Classical Music - Junior Section - (Gr. 0 - 3)  
 Winner: Classical Music - Senior Section (Vocal)  
 Winner: Classical Music - Senior (Piano)  
 Winner: Crossover Music - Junior Section  
 Winner: Crossover Music - Senior Section Senior  
 Winner: Contemporary Music - Senior Section (Instrumental)  
 Winner: Contemporary Music - Senior Section (Vocal)  
 Winner: Contemporary Music - Junior Section (Vocal)

**Dance:**

Reze-Tiana Wessels (*Duncan Studio Of Celtic Dance*)  
 Basheer Moolman (*Ferndale High School*)  
 Winners Senior Section (Groups)  
 Kristin Hattingh, Kate Hurley, Aryn – Lee Harris, Nicola Moore  
 & Neil Roberts (*Duncan Studio Of Celtic Dance*)

Winner: Dance - Junior Section  
 Winner: Dance – Senior Section  
 Winners Senior Section (Groups)

**Winners: Traditional Music**

G J Van Aswegen, Buddy Marais, Jean-Elize Marais  
 (*Hoërskool Monument/Laerskool Protearif*)  
 Dominican Indumo Yoluisha - Marimba Band  
 (*Dominican Convent School*)

Winners: Traditional Music - Western Instruments  
 Winner: Traditional Music - African Instruments

**NEA AWARDS 2010****Winner and overall best performer**

Robert Webb (*Maragon Private School*)

Overall best performer of the evening with a total prize money of R10,000 for his performance of Roald Dahl's "The Witches". He also received the award for the overall best performance in speech and drama and was also awarded as the best junior drama performer.

**Runner-up**

Nolene van der Merwe (*Hoërskool Linden*) &  
 Dominican Juniors Marimba Band (*Dominican Convent School*)

The Marimba band also received the award for overall best music performance and the award for the most inspiring performance.

**Best Senior Performer**

Speech and Drama	Derick Kunz ( <i>C.J. Cilliers Drama Studio</i> )
Contemporary Music	Nolene van der Merwe ( <i>Hoërskool Linden</i> )
Classical Music	Nerine Gouws ( <i>Tiensie Lategan Studio</i> )

**Best Junior Performer**

Speech and Drama	Robert Webb ( <i>Maragon Private School</i> )
Contemporary Music	Alexandra Snyman ( <i>Just Sing Studio</i> )
Dance Performance	Reze-Tiana Wessels ( <i>Bryanston Parallel Medium</i> )

**Best Dance Group**

Gumboot dancers from *Cornerstone College*. They also received the award for the overall best dance performance

**Adjudicators' Special Junior Awards in Speech and Drama**

Onkgopotse Tsitsi (*The King's School West Rand*)  
 Mitchell Harris (*Lyzandra Drama Studio*)



## NEA AWARDS 2009

### Best Senior Performers:

Dance	Death Rattle (Morné du Toit, Laurie du Toit, Anthony Joubert, Rafael da Costa and Brandon Smith) ( <i>Frontstage Studio, Middelburg</i> )
Contemporary Music	Julian Hepburn ( <i>Pretoria Boys High School</i> )
Classical Music	Jason Mayr ( <i>Tiensie Lategan Music Studio</i> )
Speech and Drama	Arno Daiber

### Best Junior Performers:

Speech and Drama	Ziske van Dyk & Izel Potgieter ( <i>Maritza Uys Studio, Komatipoort</i> )
Dance	Kristin Hattingh & Reze-Tiana Wessels ( <i>Bryanston Parallel Medium</i> )
Classical Music	Wilmien Janse van Rensburg ( <i>Laerskool Jan Cilliers</i> )
Contemporary Music	Hannah Reynolds ( <i>Leoni Els Studio, Tshwane</i> )

### Visual Arts

Best Junior	Elani Nell ( <i>Frontstage, Middelburg</i> )
Best Senior	Johan Gebhardt ( <i>Hoërskool Monument, Krugersdorp</i> )

### Most Inspiring Junior Performer

Ying-Shan Tseng (*Teacher - Elize Welthagen*)

### Best Large Group Performers

Gospel Choir of Lenz Public School, Soweto

### Scholarships

Academy College Scholarship	Julian Hepburn ( <i>Pretoria Boys High School</i> )
Creative Arts Scholarship Damelin College Bramley	Gordon Rikhotso ( <i>Delta Park School</i> )

## NEA AWARDS 2008

### Best Senior Performer:

Speech & Drama R5000	Suné Nieuwoudt ( <i>Ars Pulcerrimus Drama Studio</i> )
Contemporary Music R5000	Claudia Brown-Coleman ( <i>Trés Animé Studio</i> )
Dance R5000	Leagile Mpete ( <i>Monnyth Dance House</i> )
Classical Music R5000	Ta Tria Koritsia ( <i>Tiensie Lategan Studio</i> )

### Best Junior Performer:

Speech & Drama R1000	Willie Janse van Rensburg ( <i>Sonja Myburgh Drama Studio</i> )
Classical Music R1000	Jason Mayr ( <i>Tiensie Lategan Studio</i> )
Contemporary Music R1000	Julian Hepburn ( <i>Pretoria Boys High</i> )
Dance R1000	Rachel Beth Davidson ( <i>Deutsche Internationale Schule JHB</i> )

**Damelin College Scholarship:** Overall Best Performance Sune Nieuwoudt (*Ars Pulcerrimus Drama Studio*):

**Damelin College Creative Arts Award:** Yvette Ndobe (Sekolo SA Borokgo)

### The NEA Award for best performance large groups:

Speech & Drama R3 000	English Mini Play (Abbots College Northcliff)
Music R3 000	Koor (Hoërskool Linden)
Dance R3 000	Traditional Dancers (Greenside High School)

## NEA AWARDS 2007

1st Prize:	R5 000	Camille Bracher – Dance (Ballet Theatre African)
2nd Prize:	R3 000	Violanta Odendaal - Drama (Laerskool Jan van Riebeeck)
3rd Prize:	R2 000	Sulani Steenkamp - Recorder (Christine McLachlan)

### Damelin College bursary :

Kgothatso Kekana – Recorder (Mamelodi High School)  
Maudée Montierre – Singing (Virtuoso Performing Arts)

### The NEA Award for best performance groups:

Advanced Marimba Band (Parktown High School for Girls)

## NEA AWARDS 2006

1st Prize:	R5 000	:	Andile Ndlovu – Dance (Ballet Theatre African)
2nd Prize:	R3 000	:	Jason Mayr – Recorder (Tiensie Lategan Studio)
3rd Prize:	R2 000	:	Abigail Walsh – Violin (St. Andrews School for Girls)
4th Prize:	R1 500	:	Tharina Bouwer - Speech and drama (Laerskool Fontainebleau)

**Damelin College bursary :**Thabiso Ntsime - Contemporary vocal (*Town View High School*)

### **The NEA Award for Best Performance in Classical Music (sponsored by Edumusic):**

- 1<sup>st</sup> prize R1000: Jason Mayr – recorder (*Tiensie Lategan Studio*)
- 2<sup>nd</sup> prize R500: Abigail Walsh - violin (*St. Andrews School for Girls*)

### **The NEA Award for best performance in Contemporary music:**

- 1<sup>st</sup> prize R1000: Cobus Smuts & Tyrone Meyer (*Lizette Jonker Studio*)

### **The NEA Award for best performance in Dance:**

- 1st prize R1000: Andile Ndlovu (*Ballet Theatre African*)

### **The NEA Award for best performance in Speech and Drama:**

- 1<sup>st</sup> prize R1000: Byron-Sean Botha (*Drama Studio*)
- 2<sup>nd</sup> prize R500: Cameron Botha (*Drama Studio*)

### **The NEA Award for best performance groups was shared by:**

- Hoërskool Linden Choir (R1500)
- Nokulunga Youth Group Traditional Choir (R1500)

## NEA AWARDS 2005

1 <sup>ST</sup> Prize:	R5 000	:	Samantha Van Gysen –Violin ( <i>Kwa Zulu Natal</i> )
2 <sup>ND</sup> Prize:	R2 500	:	Berdene Du Toit - Drama ( <i>Hoërskool RANDBURG</i> )
3 <sup>RD</sup> Prize:	R1 000	:	Camille Bracher - Ballet ( <i>Ballet Theatre Afrikan</i> )
4 <sup>TH</sup> Prize:	R 500	:	Stefanie M. Rynboom – Piano ( <i>Diane Coutts</i> )
4 <sup>TH</sup> Prize:	R 500	:	Jason Mayr – Recorder ( <i>Tiensie Lategan Ateljee</i> )

## NEA AWARDS 2004

### **JUNIOR SECTION:**

- 1<sup>ST</sup> PRIZE: Nadene Marais – Drama (*Laerskool Fontainebleau*)  
2<sup>ST</sup> PRIZE: Chineade Philips – Drama (*Hartzstraat Primary School*)  
3<sup>ST</sup> PRIZE: Tarina Labuschagne - (*Linda Theron Ateljee*)

### **SENIOR SECTION:**

- 1<sup>ST</sup> PRIZE: Marise Kruger – Drama (*Dainfern College*)  
2<sup>ST</sup> PRIZE: Robert Winson – Drama (*Trinity House High School*)  
3<sup>ST</sup> PRIZE: Makhotso Ramphela - (*Dainfern Collge*)

### **GROUPS:**

- 1<sup>ST</sup> PRIZE: Prestige College Senior Choir – Music

# HOW TO ENTER THE NATIONAL EISTEDDFOD OF SOUTH AFRICA®

A frequently asked question is “*What must I do to participate in the National Eisteddfod?*”

Although some parents find the online system difficult and confusing, others on the other hand don't agree and find it quite simple.

However, experience has shown that very often the difficulty and confusion are caused by **not reading the instructions!**

The purpose of this new addition to the Prospectus is to guide **newcomers** to **entries in the clouds** through the basic steps.

## ***If all else fails, READ THE MANUAL!***

Some important issues that need to be highlighted right from the start, are the following:

- **ADDING A PARTICIPANT** and **ADDING ENTRIES** (for a participant) are **TWO DIFFERENT PROCESSES**.
- The process of **ADDING THE PARTICIPANT** (in other words, creating an individual *profile*) can happen at *any* time, but will not have ANY entries attached!
- The process of **ADDING ENTRIES** starts with the **SELECTION OF AN ITEM NUMBER**. The last step in this process is to **ADD a NAME(S)** to the selected **ITEM NUMBER**.
- With this in mind, get going and read and follow the steps below:

## Online Registration

If you haven't registered online in the past, there are a few basic steps to follow:

- **Open your internet browser (e.g. Google or Internet Explorer) and type the following address:**  
<https://www.eisteddfod.co.za>

*If all goes well, you will now reach the website of the National Eisteddfod Academy.*

*(The appearance and layout of the site may change from time to time, but the basics will stay the same)*

- **CLICK on the Register / Login button**



**You will now have the option to LOGIN or REGISTER ONLINE if you have not registered yet.**

When registering online for the first time, you are creating a **new Billing Profile**. All the entries that you submit online will be linked to this account with a unique *Registration* number.

To get started for the first time, click on the REGISTER button. This will take you to Part 1 of the Registration Process.

**PART 1 of the Registration Process provides the following options:**

- Individuals / Parents
- Schools (public & independent)
- Studios
- Community Organizations
- Tertiary Institutions

Select the options corresponds with your response to one of the following questions:

- Are you an individual parent or student with the intention to enter yourself or your child?  
*If the answer is yes, select the **Individual Registration** option.*
- Are you a teacher / representative from a school, studio or community group that will enter a number of participants on behalf of your school or studio?  
*If the answer is yes, select the applicable option from the following: Private Studio, Public or Independent School, Tertiary Institution or Community Organization.*

PLEASE NOTE: ONLY authorized representatives of schools / studios may register an **Online Profile** for a **school / institution**.

**Parents** or individuals entering on their own should select the **"Individual registration"** option.

The name of a school / studio / institution as used in Part 5 of the Registration Form should be the full **OFFICIAL** name of the institution (not an abbreviated version!)

**The Online Profile is utilized for different purposes:**

**The Online Profiles for SCHOOLS are used as:**

1. **BILLING PROFILE:** This enables the office to allocate payments to the correct account when students enter and pay under the name of an institution.
2. **INSTITUTIONAL PROFILE:** is used to link **participants** to the correct **school** in order to **ACKNOWLEDGE** the institution by printing the name of the school on individual certificates, as well as at the Young Performer Showcase events.

**The Online Profiles for STUDIOS are used as:**

1. **BILLING PROFILE:** This enables the office to allocate payments to the correct account when students enter and pay under the name of a studio.
2. **TRAINER PROFILE:** is used to **ACKNOWLEDGE** studios / trainers by linking the **ENTRIES** of participants to the studio that provides the training. This information will be printed on individual certificates, as well documentation at the Young Performer Showcase events.
3. Please note: A Studio is NOT a school. The name of a studio should not be used as the name of a **SCHOOL** on any individual profile.

**The Online Profiles for INDIVIDUALS are used as:**

1. **BILLING PROFILE ONLY:** This enables the office to allocate payments to the correct account when students enter and pay under the name of a parent.
2. Parents / participants should make sure that they link the name of their school (not a studio!) to the online profiles of individual participants in order to have the name of their schools printed on their certificates and other documentation. More about this is provided in the **ADD PARTICIPANT / ADD ENTRY** help files on the website!
3. Parents / participants should also make sure that they link the **name of the studio or trainer** to the **ENTRY** when they submit their entries. More about this is provided in the **ADD PARTICIPANT / ADD ENTRY** help files on the website!

Parts 2 to 4 of the registration form is straight forward and provides for information about your **physical location**.

**PART 2 : Provides for the selection of a province:**

**PART 3 : Provides for the selection of a region within the province:**

For practical reasons, due to the number of entries, Gauteng province has been divided into different regions.

**Joburg North** refers to the so-called northern suburbs, while Joburg City and the areas south and east of the City have currently been combined in to **the Joburg Central/South/East** region. **Gauteng North** refers to the Tshwane region, including Mamelodi and Soshanguve.

**PART 4 : Provides for the selection of a local area within the selected region:**

Available venues are contained within a **local area**. Subject to the availability of venues within a local area, the selected local area will determine the VENUES where you will be participating.

Carefully read through the list of local areas and select the local area that would be the most convenient. Please note that due to the special requirements of classical and contemporary music, as well as dance items, it is not always possible to host these items in all local areas. For this reason some local areas can be grouped together at an available and suitable venue in a nearby area. Please note that due to the cost of these venues a higher venue fee will be charged in some instances

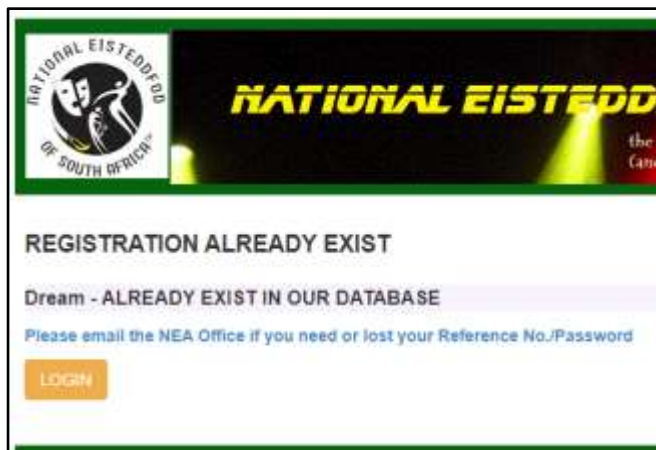
**PART 5 : This section of the ONLINE Registration form is of great importance and provides for the contact details for the school / studio / individual:**

As indicated earlier, the OFFICIAL name of an institution should be provided. (E.g. Hoërskool Randburg and NOT Randburg Hoërskool). No “nick names” should be used. Individuals should provide the information in the order SURNAME, Name.

**It is of critical importance to check your spelling when completing the form as names will be printed on certificates as was provided on the online system!**

After completing this section, click on the SAVE button. Your user-code and password will now be displayed on the screen. (Make a note of this info and also mail this it to yourself for future reference).

If it so happens that the name you were attempting to register is already on the database, the following message will be displayed:



When you receive the message “Registration already exists”, it is possible that the name of your school was added by someone else in the past or that a section of the name as provided also appears in a name already registered. The purpose is to limit the registration of duplicates for the same organization.

You then need to contact the NEA office at [register@eisteddfod.co.za](mailto:register@eisteddfod.co.za) for more information.

If the name as displayed is an individual other than yourself, you need to differentiate your name by including e.g. your full initials or date of birth as part of your name in order to create a new unique name.



- Once you have received this LOGIN details (user-code and password), you will now be able to LOGIN.



Click on the LOGIN BUTTON.

- A new form will be displayed, asking for your *User code*, *Password* and *E-mail*.
- Add the User-code and password that you have received, as well as your e-mail address.
- Click on **Login**



The MAIN menu that contains all the important buttons, will now be displayed.



If you are registering for the first time it is important to update the **Billing Account**.

Click on the first button on top of the page: **UPDATE Billing Account**

Update the incorrect or incomplete information by selecting the appropriate option from the dropdown lists (some questions are more applicable for use by a school).

**IMPORTANT: Click on SAVE ENTRY before you click on BACK!**

Once you have completed your ONLINE registration, you are on our active mailing list and should receive all our communication via our email platforms.

Depending on the setting of individual mail boxes, it is always possible that an e-mail can end up in the junk mail or trash box. Therefore we use various methods of communication, including social media. It is recommended that you also **like** our Facebook page as we often do important announcements on this page. The Facebook address is as followings: [www.facebook.com/nearsa](https://www.facebook.com/nearsa)

Finally: All registered institutions and individuals have access to the online version of the National Eisteddfod of South Africa® Prospectus. For full information, item numbers, requirements and guidelines of the various disciplines, click on the blue **VIEW DOWNLOAD Prospectus 2020** button. You can then download and print any of the available sections. You can also order a printed copy of the Prospectus from the NEA Office if you wish to do so.

