

# NATIONAL EISTEDDFOD YOUNG PERFORMER AWARDS COMPETITION

## RULES AND REGULATIONS 2021

- By entering this competition the participant accepts the rules of the competition as provided below and in supplementary documents on the website.
- Only diploma level candidates in the National Eisteddfod of South Africa in the previous year (or similar achievements in other festivals and competition) may enter (excluding all reading and unprepared / improvised categories).
- Participants are allowed to enter multiple entries in the genre and category for which they have qualified. E.g. a participant that received a diploma for a Narrative poem in the Poetry category may also enter an of the other poetry categories. These possibilities will only be displayed when submitting an entry online
- Grades will in future refer to the school grade as in the current year.
- Entry fees will be determined by the date of submission.
- Entry fees / proof of payment should accompany all entries.
- Entry fees are NOT refundable.
- The decision of the adjudicators is final and NO correspondence in this regard can be allowed.
- All categories will be grouped and scheduled according to the grade code.
- Two options are available for adjudication in the FIRST and QUARTER FINAL rounds:
  - LIVE PERFORMANCE: A participant will be required to *perform live* according to the schedule of events that will be provided.
  - RECORDED VIDEO ENTRY: A participant will be required to submit a VIDEO recording of his/her performance for adjudication in the first and quarter final rounds. Subsequent rounds will require a live performance.

### LIVE PERFORMANCE:

- A panel of adjudicators will adjudicate all events and recordings. The feedback for "live performances" will be handed out at the end of each session at the venue.
- Live performances will be subject to the required Covid-19 protocol,

### VIDEO RECORDED ENTRIES:

- Recorded entries allow talented performers *anywhere* in the country to participate in the first round.
- A panel of adjudicators will adjudicate all recordings.
- The feedback for "recorded performances" will be e-mailed / faxed to the participants.
- Participants should take careful note of the requirements for recorded entries. The requirements for recording a video entry is available on the NEA website. ([www.eisteddfod.co.za](http://www.eisteddfod.co.za)).
- Any participant that proceeds to the semi- / final rounds will have to perform "live" at the Roodepoort Theatre.

### RESCHEDULING OF EVENTS:

- The rescheduling of any event is subject to very specific conditions. Kindly refer to the website for more info.

**ENQUIRIES: TEL: 011 886 6005**  
**FAX: 011 787 3534**

**E-mail: [admin@eisteddfod.co.za](mailto:admin@eisteddfod.co.za)**  
NEA website: [www.eisteddfod.co.za](http://www.eisteddfod.co.za)

<b><i>ELECTRONIC TRANSFER / DIRECT BANK DEPOSITO to National Eisteddfod Academy ABSA cheque account:</i></b>		
<b><i>Account number: 404 747 8448</i></b>	<b><i>Branch code: 320-005</i></b>	<b><i>Type: Current account</i></b>
<b><i>It is of vital importance to provide the participant's name and Unique Participant Number or the name of a large group (as provided on the entry form) as reference when making electronic payments. Kindly fax proof of transfer to 011 787 3534. All entries should be submitted with proof of payment. No entry can be processed without proof of payment.</i></b>		
<b><i>Please Note: The participation schedule for LIVE performances will be published ONLINE on 15 March 2020.</i></b>		

**TICKETS FOR THE SEMI-FINAL AND FINAL EVENTS WILL BE ON SALE at <https://www.webtickets.co.za/>**