



NATIONAL EISTEDDFOD ACADEMY APPLICATION FOR MEMBERSHIP ADJUDICATORS' FORUM



- **Please complete this form preferably in MSWord and return to edu@eisteddfod.co.za.**
- **If you do not have access to e-mail, please write legible and fax to (011)787-3534.**

Please write legible in block letters!

1. PERSONAL DETAILS:

SURNAME, Name							
ID NUMBER							
POSTAL ADDRESS							
							POSTAL CODE:
TEL (H)							
TEL (W)							
FAX							
CELL.							
E-MAIL (ONE only!)							
EMPLOYMENT	Full time:			Freelancing			
WAYS OF TRANSPORT	Own transport			Dependent on public transport			
TOWN & SUBBURB OF RESIDENCE							
PREFERRED WAY OF COMMUNICATION:	FAX		E-MAIL		CELL PHONE		

2. BANKING DETAILS

ACCOUNT NAME			
BANK			
ACCOUNT NUMBER			
BRANCH AND BRANCH NUMBER			
TYPE OF ACCOUNT:	CHEQUE / CURRENT	SAVINGS	CREDIT CARD

3. LETTER OF RECOMMENDATION

Kindly attach a copy of a letter of recommendation from a current member of the NEA Adjudicators' Forum or any other person that can confirm your level of expertise in the fields below.

Alternatively: provide the name and contact details of someone that can be contacted in this regard below:

Name: _____ Contact number: _____ E-mail: _____

4. SUMMARY OF FIELDS OF EXPERTISE:

*** Required for Speech and Drama categories only: please indicate the languages and level of expertise in those languages that you are able to adjudicate:**

1 = Excellent; 2 = Good; 3 = Reasonably good; 4 = Willing to adjudicate in emergency situations

Afrikaans		English:		IsiNdebele:		IsiXhosa:		IsiZulu:		Sepedi:	
Sesotho:		Setswana:		SiSwati		TshiVenda:		XiTsonga:		Sign Language	

**** Please indicate your level of expertise where applicable as**

1 = Excellent; 2 = Good; 3 = Reasonably good; 4 = Willing to adjudicate in emergency situations

GENRE		FIELDS OF EXPERTISE**																
SPEECH AND DRAMA	Reading	Poetry & Prose	Monologue	Scenes & Plays	Workshop Production	Experimental work	Puppet theatre	Choral verse Speaking	Public Speaking	Story Telling	Improvvisational Theatre	Movement & Mime	African Oral Tradition					
MUSIC	Classical Music	Classical Crossover	Contemporary Music	Indigenous Arts & Home-grown music	Vocal music ONLY	Instrumental ONLY	Choral Music	Vocal & Instrumental	Keyboard instruments	Woodwinds	Stringed instruments	Brass instruments	Percussion (classical)	Percussion (contemporary)	Marimba			
DANCE SECTION	Acrobatics	African Dance	Ballet	Ballroom	Belly dancing	Break Dance	Choreography (students)	Contemporary	Lyrical	Folk dancing	Spanish	Jazz	Latin American	Modern	Hip-hop/funk/ street style	Tap dance	Revue	Any other
CREATIVE ARTS	Music compositions	Literary work	Drawings	Painting	Mixed Media	Printmaking	Design	Photography	Traditional basketry	Traditional Weaving	Traditional Pottery							

5. PROFILE SUMMARY

COMPULSORY: please provide a profile of not more than **150** words based on all the information mentioned in Par 6-11. Highlight your major achievements only as this will be displayed at the venues where you adjudicate:

12. WHAT ARE YOUR VIEWS ON THE FOLLOWING

12.1 The Eisteddfod experience will mostly benefit the talented learner:

ELABORATE:

12.2 As a specialist in my field, it is my responsibility to highlight all errors in a performance so that the performance can improve:

ELABORATE:

12.3 Proficiency / talent in any given art form is something that one either has or don't have:

TRUE:		FALSE:	
ELABORATE:			

12.4 Diplomas should only be given for performances without any mistakes:

TRUE:		FALSE:	
ELABORATE:			

12.5 Only a limited diplomas should be issued per session, else you will be making it cheap:

TRUE:		FALSE:	
ELABORATE:			

12.6 An adjudicator should not beat around the bush in his/her feedback:

TRUE:		FALSE:	
ELABORATE:			

12.7 In your view, what is the value of the eisteddfod platform, if any:

Kindly e-mail a recent clearly labelled picture of yourself with your name in the subject line to edu@eisteddfod.co.za.

SIGNATURE (APPLICANT)

DATE