



National Eisteddfod of South Africa®

Prospectus 2024

PART 4

Novice & Elementary
Instrumental Music



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Celebrating 27 years of Youth Development in the Arts since 1997



NATIONAL EISTEDDFOD OF SOUTH AFRICA®

Part 4

Novice & Elementary Level Music

Extract from

PROSPECTUS

2024 - 2025



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Developing Youth in the Arts since 1997

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PART 4

NOVICE & ELEMENTARY LEVEL MUSIC SECTION

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INSTRUMENTAL MUSIC NOVICE & ELEMENTARY LEVEL

EXPLANATORY NOTES, RULES & DEFINITIONS

The purpose of this section is to provide students of instrumental music with a performance platform that suits their development phases during the first 3 years of individual instrumental tuition. During this period most of the performance pieces is taken come from various tutor books.

Generally speaking, a **Novice** is a participant that has received less than *18 months* of teaching on an instrument. The next 18 months can be considered as the **Elementary** phase. This applies to all novices, irrespective of the TEACHING method (traditional classical or modern contemporary). The teaching period refers to a candidate's *total* exposure to music tuition.

The Elementary category provides for students that, having passed the novice stage, are still performing pieces on an *elementary* level. These pieces usually come from tutor books, are fairly easy and often are simplified arrangements of well-known folk tunes, classical pieces, and contemporary pieces, etc.

On completion of the novice and elementary phase students usually move on to playing pieces from the standard repertoire.

As no one can never be too young or too old for learning to play an instrument, there is no limitations as far as age or school grade is concerned. For this reason, this section provides for novices and elementary level participants on both primary as secondary school level.

It needs to be clarified that when a candidates proceeds through the Novice and Elementary phases at a faster pace as the average candidate, there is no need to limit the candidate to the limited options of the Novice & Elementary level. They can then with ease proceed to the wider options available in e.g. the Classical music or Contemporary music sections.

Participants must provide their own instruments (where applicable) and should provide the adjudicator with a copy of their music prior to their performance.

IMPORTANT: This section only provides for instrumental items – No vocal items or items that require backing track facilities should be entered into this section!

INSTRUMENTAL CODES FOR NOVICES AND ELEMENTARY LEVEL

NOVICE LEVEL	
PIANO	NA01
KEYBOARD	NA02
ACCORDION	NA03
RECORDER	NA04
FLUTE	NA05
CLARINET	NA06
VIOLIN	NA07
CELLO	NA08
ACOUSTICAL GUITAR	NA09
HARP	NA10
TRUMPET	NA11
SAXOPHONE	NA12
DRUM KIT	NA13

ELEMENTARY LEVEL	
PIANO	NE01
KEYBOARD	NE02
ACCORDION	NE03
RECORDER	NE04
FLUTE	NE05
CLARINET	NE06
VIOLIN	NE07
CELLO	NE08
ACOUSTICAL GUITAR	NE09
HARP	NE10
TRUMPET	NE11
SAXOPHONE	NE12
DRUM KIT	NE13

IMPORTANT: Participants need to provide their own instruments in all instances. NO backing track facilities will be provided for any performances in the Novice / Elementary Level Section.

CLASSICAL : NOVICE INSTRUMENTAL ITEM CODES		
NOVICE SOLO (Primary School)		
All primary school students who have been studying an instrument for <i>less</i> than 18 months should enter in this category. Kindly note that the 18 months refer to a student's <i>total</i> experience and involvement in music. As pieces for primary school novices are normally very short it may be repeated twice, or alternatively participants may present 2 very short pieces as one item.	SOLO	2008
NOVICE SOLO (Secondary School)		
All secondary school students who have been studying an instrument for <i>less</i> than 18 months should enter in this category. Kindly note that the 18 months refer to a student's <i>total</i> experience and involvement in music.	SOLO	2009
NOVICE - INSTRUMENTAL RECITAL		
Students who have been studying an instrument (piano, digital keyboard, recorder, violin, etc.) for less than 18 months may enter in this category. (Kindly note: the 18 months refer to a student's total experience and involvement in music). Participants should present a programme of 3 pieces. No piece that has been entered separately may be performed in this section. Participants must provide their own instruments (where applicable) and should provide the adjudicator with a copy of their music prior to their performance.	SOLO*	2010

NOVICE PUPIL & TEACHER DUO

Music tutor books often include small and simple concert pieces where the teacher's part provides some flair to the music. This category is particularly useful for learners who are very shy and reliant on the teacher and allows the opportunity to build their confidence. The presence of the teacher helps to create an environment where the participant can feel safe and secure. These pieces are normally very short and may thus be repeated. Alternatively participants may present 2 very short pieces as one item. **Only students who have been studying for less than 18 months may enter in this category.**

SOLO*

2011

**Although this is a duet, it will be treated as a solo for practical reasons, entry fees etc.)*

NOVICE ENSEMBLE

This section provides for ensemble items performed by primary / secondary school students who have been studying an instrument for **less** than 18 months. The 18 months refer to student's *total* experience and involvement in music.

These pieces are normally very short and may thus be repeated. Alternatively participants may present 2 very short pieces as one item. Part playing is not required and students may play in unison. Most of the instrument listed above, or a combination of these instruments may be included in the ensemble, e.g. **digital keyboard, recorder, flutes, etc.**

Duet	2012
Trio	2013
Quartet	2014
Quintet	2015
SMALL GROUP (5 – 10 members)	2016
MEDIUM SIZED GROUP (11 - 20 members)	2017

ELEMENTARY LEVEL: INSTRUMENTAL ITEM CODES

INSTRUMENTAL PERFORMANCE – ELEMENTARY LEVEL (Primary School)

This category provides for primary school students that, having passed the novice stage, are still performing pieces on an elementary level. These pieces usually come from tutor books, are fairly easy and often are simplified arrangements of well-known folk tunes, classical pieces, and even contemporary pieces, etc.

Solo	2018
Duet	2019
Trio	2020
Quartet	2021
Quintet	2022
SMALL GROUP (5 – 10 members)	2023
MEDIUM SIZED GROUP (11 - 20 members)	2024

INSTRUMENTAL RECITAL - ELEMENTARY LEVEL (Primary School)

This category provides for primary school students that, having passed the novice stage, are still performing pieces on an elementary level. These pieces usually come from tutor books, are fairly easy and often are simplified arrangements of well-known folk tunes, classical pieces, and even contemporary pieces, etc.

Participants should present a programme of 3 pieces. No piece that has been entered separately may be performed in this section.

SOLO

2025

INSTRUMENTAL PERFORMANCE – ELEMENTARY LEVEL (Secondary School)

This category provides for secondary school students that, having passed the novice stage, are still performing pieces on an elementary level. These pieces usually come from tutor books, are fairly easy and often are simplified arrangements of well-known folk tunes, classical pieces, and even contemporary pieces, etc.

Solo	2026
Ensemble : Duo	2027
Ensemble: Trio	2028
Ensemble: Quartet (4)	2029
Ensemble: Quintet (5)	2030
Small group: 6 - 10 participants	2031
Medium sized group: 11 - 20 participants	2032

INSTRUMENTAL RECITAL – ELEMENTARY LEVEL (Secondary School)

Secondary school students that, having passed the novice stage, are still performing pieces on an elementary level, may enter for this category. These pieces usually come from tutor books, are fairly easy and often are simplified arrangements of well-known folk tunes, classical pieces, and even contemporary pieces, etc.

Solo

2033

Participants should present a programme of 3 pieces. No piece that has been entered separately may be performed in this section.

PUPIL & TEACHER DUO – ELEMENTARY LEVEL (Primary School)

Music tutor books often concert pieces where the teacher's part provides some flair to the music. This category is particularly useful for primary school learners who are very shy and reliant on the teacher and allows the opportunity to build their confidence. The presence of the teacher helps to create an environment where the participant can feel safe and secure.

Solo

2034

**Although this is a duet, it will be treated as a solo for practical reasons, entry fees etc.)*

PUPIL & TEACHER DUO – ELEMENTARY LEVEL (Secondary School)

Music tutor books often concert pieces where the teacher's part provides some flair to the music. This category is particularly useful for secondary school learners who are very shy and reliant on the teacher and allows the opportunity to build their confidence. The presence of the teacher helps to create an environment where the participant can feel safe and secure.

Solo

2035

**Although this is a duet, it will be treated as a solo for practical reasons, entry fees etc.)*

HOW TO SELECT THE APPROPRIATE CODE:

E.g. for a Novice piano item select:

PIANO **NA01** + a novice instrumental item code + Grade Code

SOLO **2008** = Novice Solo (Primary School)

E.g. for an Elementary piano item select:

PIANO **NE01** + an elementary instrumental item code + Grade Code

SOLO **2025** = Elementary Instrumental Recital

TABLE C: GRADES NOVICE AND ELEMENTARY LEVEL

00	Grade R	2 minutes	11	Grade 11	4 minutes
01	Grade 1	3 minutes	12	Grade 12	4 minutes
02	Grade 2	3 minutes	13	Foundation phase group	5 minutes
03	Grade 3	3 minutes	14	Intermediate phase group	5 minutes
04	Grade 4	3 minutes	15	Senior phase group	5 minutes
05	Grade 5	3 minutes	16	FET Phase group	5 minutes
06	Grade 6	3 minutes	17	Primary school group	5 minutes
07	Grade 7	3 minutes	18	Secondary school group	5 minutes
08	Grade 8	4 minutes	19	Open section	5 minutes
09	Grade 9	4 minutes	20	Senior citizens	5 minutes
10	Grade 10	4 minutes			